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Volume 7 No. 44 July 8, 1993

Portland Firm Chosen for Sunset Center Study

MARKING THE START of construction of a replacement for Rosie's Bridge on Esquiline Road in Carmel Valley Village are, from the left, Andy Gaspar, design engineer; Jim Solis of the State Fish & Game Department; Supervisor Karin Strasser Kauffman; Rocky Clark of bridge contractor MCM Co.; and Stew Clough, a leader of the Carmel Valley History Society. After the groundbreaking, the History Society held a farewell party the next day to say goodbye to the narrow old bridge.

Sun photo by Stan Hall

By Isabelle Hall

An award-winning Portland, Ore., architectural firm, which helped the Sunset Center Task Force devise its selection process, was chosen Tuesday to do the $30,000 feasibility study for the proposed multi-million dollar remodeling of Sunset Center.

The firm, Broome, Oringdulph, O'Toole, Rudolf, Boles & Associates, (BOORA), was one of three firms which designed the $28 million Portland Center for the Performing Arts building in 1987 and the $9.2 million renovation of Arlene Schnitzer Concert Hall at the center. It was an award-winning national competition project.

"There was really only one choice," said Hilton Bialek, a Task Force selection committee member. "BOORA is probably the most experienced architectural firm in the Western United States." And, of the 24 applicants, he said, only the Portland company had its principal member, Bud Oringdulph, as the designer on the study team.

"We're suggesting the use of a firm not located in California," said Davis Factor, a committee member who is chairman of the Bach Festival, a major user of the 730-seat Sunset Center, "Our first objective was to pick the firm best qualified. As far as economic impact, it's relatively minimal at this stage. The real impact will be when the project gets started, and certainly at that time local and California contractors will be exclusively used."

"Now all we need is some money," Bialek laughed. The renovation of the aging community center—anticipated to cost at least $3 million to $5 million—will be paid for with private donations collected by

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Bid So Long to Old Rosie's —Welcome to New One

By Stan Hall

To the contrasting sounds of a working bulldozer and old fashioned fiddle music, Carmel Valley residents bid farewell to old Rosie's Bridge and said hello to its replacement almost in the same breath last week.

It didn't seem to matter at all that the groundbreaking for the $2 million replacement project was held a day before the Carmel Valley History Society's goodbye party at the nearby Cracker Barrel.

On Friday, outgoing Supervisor Karin Strasser Kauffman led a contingent of officials through the groundbreaking for the new bridge. Officials from the State Fish & Game Department, Public Works, the bridge contractor and Granite Construction wielded shovels with Strasser Kauffman.

A bulldozer spreading gravel for a temporary detour while the span on Esquiline Road across the Carmel River is replaced this summer had to stop so that she could speak.

Noting that planning for a replacement bridge began seven years ago, she acknowledged that it had taken "longer than usual" to get the work started. Recognizing that the old, narrow steel-floored bridge was beloved by many, she said, however, it "didn't accommodate all the various activities... a lot more cars... and more variety of users."

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EIR Recommends Larger Rana Creek Ranch Airstrip

By Stan Hall

A court-ordered draft environmental impact report (EIR), finding no significant noise impacts, recommended that a new airstrip on Carmel Valley's Rana Creek Ranch be longer and wider than proposed to meet Federal Aviation Administration (FAA) standards.

The issuance of the EIR marked the latest round in a four-year dispute between Apple Computer co-founder Michael Markula and his East Valley neighbors, led by rancher Peter Marble, over Markula's plans to replace an old, smaller airstrip with a longer one.

Markula proposed replacing the old, unauthorized 1,900-foot long landing strip on the ranch with a new one that would be 2,500 feet long and 30 feet wide and be laid out in a more easterly-westerly direction. Paralleling Carmel Valley Road and Tularcitos Creek, the old strip ran more north-westerly/south-easterly.

Markula has argued that the longer strip is needed to support the ranching operations, which can carry up to 1,500 head of cattle under optimum conditions. This includes flying potential buyers in and the transport of semen for artificial breeding programs.

The EIR, prepared by Wadell Engineering Corp. of Burlingame, focused only on the issues of noise and safety as required by the state appeals court. It also recommended that the new airstrip should be realigned even more than Markula proposed to make it safer.

The EIR did say that the County should set up a system to receive and evaluate complaints about noise, noting "this proposed airstrip has raised public concerns."

In its principal finding, the EIR essentially supported the issuance by the

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Attacking Davi's Lack of Experience, Fran Farina Jumps into Karas' Camp

Declaring Jeff Davi is "woefully lacking in experience," defeated supervisorial candidate Fran Farina has jumped actively into Sam Karas' campaign for the fifth district seat in the Aug. 3 runoff.

"I am appalled that someone who has done so little thinks he is qualified to serve our district as supervisor," Farina told the *Sun*.

She said Davi only had been out of college two years, simply worked in his father's real estate firm and had contributed essentially nothing to the community through volunteer service.

She also said he was the beneficiary of big spending by business and development interests in the primary and was not sensitive enough to the need to protect the environment.

She made the comments when asked about a letter signed by her and sent to voters on her stationary on behalf of Karas. The letter also raised the issue of Davi's experience and maturity, but it was not as sharp or personal as her comments in the telephone interview.

Told of her criticism, Davi expressed surprise and confirmed that he had met with Farina after the June 8 election in which Karas finished first, Davi second and Farina third in the race to see who has a chance to succeed retiring Supervisor Karin Strasser Kauffman.

"I thought our meeting went pretty well," he said. "I thought she came away from it with an understanding of my concern for the environment."

He denied some of her specific charges, saying he graduated from college in 1989 and worked as the managing broker in the family real estate firm. He also ticked off a string of charitable and professional accomplishments, many connected with the real estate business. Among them, he said he was chairman of a committee attempting to bring more affordable housing to the area and had headed the local Realtors' lobbying effort on behalf of property rights for two years.

"I challenge anyone at age 25 to have done what I have done," Davi said.

Farina said she had met at length with both Davi and Karas, 71, after the primary election. Asked why she then decided to play such an active role on behalf of Karas, she said: "It wasn't sufficient for me just to make a decision privately... People were

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LETTERS

Slot Trek Not a Business

Please let me set the record straight on Slot Trek Tours, and then we can all drop the subject. They were started for three purposes:

- Enjoyment for locals wishing companionship, travel and fun while under the direction of someone who truly cares about their welfare and safety.
- Caring and sharing on holidays with those less fortunate; i. e., food baskets, donations to Operation Christmas and the Jerry Lewis Telethon.
- To provide trips for myself and my husband. Profit was not involved. This was considered a hobby.

It was never the intention while under my direction for Slot Trek to be a "business." It was to be fun for everyone, including my husband and I.

During the many years that Bob worked nights on the Carmel Police force, the coordinating of tours, plus my daytime position as wedding coordinator at Highlands Inn, kept me very busy, and I loved every minute of it.

Every so often Slot Trek would make a profit and these monies went back into Slot Trek to assist with cards, badges, annual picnic, caring and sharing, etc. Yes, I could have possibly made money, but this was never the intention since its inception.

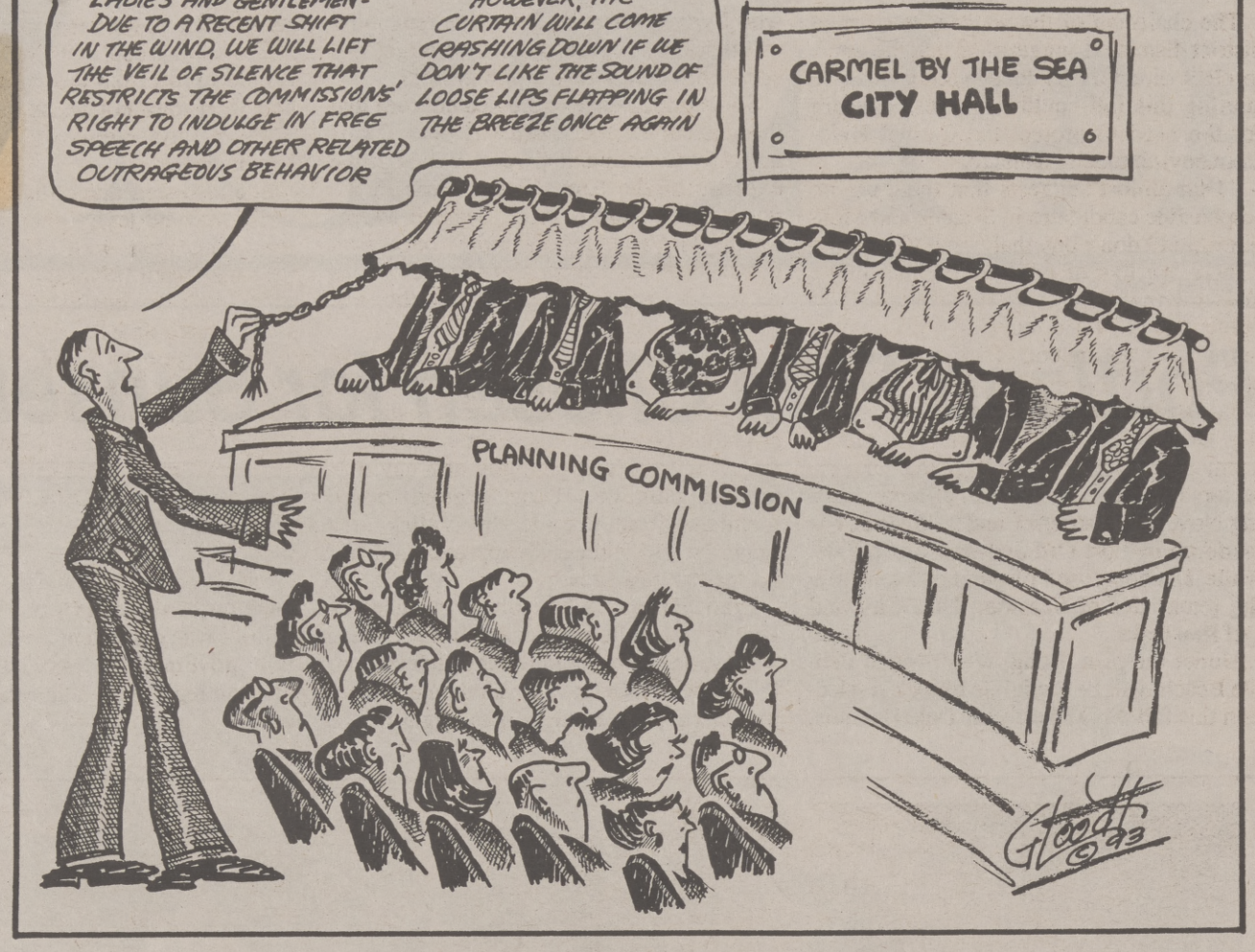
Giving Slot Trek to the City of Carmel after much deliberation, I had intended just to "bury" her, but the Trekkers were very vocal with their disapproval. So, after much thought, I contacted the city.

Slot Trek is now run by Mike Gorczyca of the Recreation Department. I could not have hand-picked a more caring, compassionate or qualified individual.

Mike has a great following of devoted Trekkers, and, yes, it will pay for itself and possibly produce a little revenue for the Rec Department.

Thank you for listening, and I hope to see you on a future tour to Reno, Laughlin, Disneyland, S. F. stage show, annual picnic or even a cruise. Who knows where Mike will take us.

Marian Fischer, founder
Slot Trek Tours


LADIES AND GENTLEMEN- DUE TO A RECENT SHIFT IN THE WIND, WE WILL LIFT THE VEIL OF SILENCE THAT RESTRICTS THE COMMISSIONS' RIGHT TO INDULGE IN FREE SPEECH AND OTHER RELATED OUTRAGEOUS BEHAVIOR
HOWEVER, THE CURTAIN WILL COME CRASHING DOWN IF WE DON'T LIKE THE SOUND OF LOOSE LIPS FLAPPING IN THE BREEZE ONCE AGAIN
CARMEL BY THE SEA
CITY HALL
PLANNING COMMISSION

A River School Parent Explains

The feelings from parents that pervaded the last school board meeting, as reported in the *Sun* and *Pine Cone*, were "miffed anger" and "jealousy." I saw it as frustration over the possible elimination of a proposed portable classroom for River School that would house a computer lab and two existing support programs.

The staff and parents at River School have always set goals to provide a positive atmosphere for our children. We have raised in the past three years $70,000 to completely revamp the upper and lower playgrounds. Last year, we purchased TVs and VCRs for every classroom. And now, we would like to focus on a computer lab.

Enthusiastically, we met to discuss goals for as lab that will involve our children in the highly technical world: computer familiarity, typing, word processing, E-mail, programming, graphics, video input, voice command, desktop publishing, interactive educational software, telecommunications and professional speakers from the scientific world.

Then, due to economics and the possible relocation of River School, we were told that no funds are available for a relocatable at this time. Naturally, we are disappointed.

It was strongly suggested that since Tularcitos is switching to an AM-PM kindergarten schedule, why couldn't we? A long-term solution to the space needs will be sought for the following year for them. Presumably then, if River School was to be replaced or renovated or enlarged, this schedule could affect our families for four or five years, however long it takes to prepare for building a new school. This would affect family schedules and reduce instructional time as well as add costs for transporting children on two shifts. This suggestion was not acceptable to us.

Anger and jealousy—perhaps a little. Frustration, yes, and we thank the school board for voting to allow us to review the situation further.

Frustration, channeled creatively, does lead to viable solutions. We know we will develop a computer lab, a model one at that!

Our mission statement is "to provide a healthy, loving, learning environment for our children through positive, effective and meaningful communication between parents, teachers, administrators and children. If we focus on this in all our decision making, how can we go wrong?

Nate Danielson, president
River School PTA

For its part, the Sun did not use either the word "jealousy" or the term "miffed anger" in its story on River School parents' complaints. It did report that they said they felt River was not getting the same priority consideration as Tularcitos School for facilities such as computer laboratories and a relocatable classroom from school administrators and the school board.—The Ed.

It Is Handled Differently

With regard to Mayor White's comments about past Planning Commissions in the July 1 *Sun*:

Past planning commissioners, who are appointed volunteers, addressed the City Council during its consideration of appeals when we felt transcripts of Planning Commission hearings were incomplete and/or staff reports were not accurate representations of Planning Commission action.

This was an on-going concern of most every commissioner for the six years I served the city. Commissioners repeatedly requested staff to provide more thorough reports and representations to the council in the appeals process.

In fact, past mayors and councilmembers often invited planning commissioners present to add their comments for clarification and expressed their appreciation that commissioners took their time to be present at council meetings.

However, when Mayor White assumed office, he discussed with me that he felt this to be a "problem." He decided to correct this annoyance by asking the staff to provide full, not partial, transcripts of Planning Commission deliberations.

He hoped this would alleviate planning commissioners feeling the need to get up and speak to the council during the appeals process. And, he asked me to so instruct the commission to silence unless the council expressly called upon a commissioner to speak.

Perhaps this will refresh the mayor's memory and explain why he states he has "no problem with this Planning Commission" and goes on to add "They're handling it differently."

Carla Belgrano Ramsey
Carmel

The author is former chair of the Carmel Planning Commission.—The Ed.

Karas Has the Qualifications

It's frightening.

Would you have this nice youngster, Jeff Davi, head up your small business? Your bank? Your investment firm?

He has no experience except in his dad's real estate office and has shown no responsibility except to get good grades in college.

There is nothing to qualify him for the heavy requirements of good judgment, untiring commitment and a background of service to the community which our fine Monterey County Supervisors must demonstrate.

Sam Karas has all of these qualifications and an open mind. He listens, studies the alternatives, then votes on each critical issue with courage and conviction.

Sam Karas will represent the majority of the residents, not the powerful business firms anxious for their developments to be approved.

Vote for Sam Karas on your absentee ballot or at the polls.

Jack Hanford
Carmel Valley

A Beautiful Place with No Heart?

How very sad to read the article in your June 24 issue about the disgruntled neighbors in Carmel—disgruntled because a handful of homeless people are being transported to a church in the city three nights a week (it was three nights a month) so that they may sleep overnight and then be transported back to Seaside at the crack of dawn.

How selfish and foolish we are if we do not have enough humanity in us to support this kind of effort. How easily the tides could turn, and those that argue and mumble about such efforts could one day find themselves homeless and helpless. I hope that day will never come. I like the Golden Rule—"do unto others as you would have them do unto you." What good is a beautiful place if it has no heart?

Gabrielle Esperanza
Carmel

The author established and ran a shelter for impoverished children in Cabo San Lucas, Mexico.—The Ed.

Send your letters to the *Sun*, P. O. Box 931, Carmel Valley, 93924, FAX them to 659-577 or drop them off at the Carmel office, upstairs over the Coach store at the Northeast corner of Ocean and San Carlos. Be sure to include your address and telephone number. Keep them as short as you can. The *Sun* reserves the right to edit letters for length and clarity. It also will give precedence to letters sent exclusively to the *Sun*; if you have not sent your letter to other publications, please make a note of it.

CARMEL SUN

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End of At-Large Elections Shouldn't Hurt Valley: Long

The chairman of the water management district dismissed suggestions that the move to elect directors by local voting districts starting this fall could mean less concern for the need to protect the Carmel River from environmental damage.

"That almost suggests that there are no responsible candidates in Seaside and Monterey, and I don't buy that," said Ken Long. "There are lots of qualified people there, and now that they have a better chance of being elected, I see more of them coming out. I don't see anybody kicking the Valley around."

Long made his comments after the Justice Department approved the water management district's plan to begin electing directors by district rather than at-large, starting Nov. 2 in districts 1 and 2. District 1 is made up of Fort Ord and part of Seaside, while 2 is composed of parts of Monterey, the remainder of Seaside, Sand City and Del Rey Oaks.

Under the plan, Long, who lives in Pebble Beach, will be ineligible to seek re-election this fall. So will director Dale Hekhuis, who lives in Carmel. The three remaining members who were elected at large will serve until their terms expire in 1995.

Some critics have expressed concern that the makeup of the board has been dominated by Carmel and Carmel Valley at the expense of the less affluent areas in the north part of the district. Seaside Mayor Lance McClair, for example, once suggested that the district's at-large elections were racist and kept blacks and other minorities from serving.

On the other hand, some Valley residents have complained that directors elected from other parts of the district might not be as concerned about protecting the river from overpumping and environmental damage. They argued board members from outside the Valley area might be less inclined to approve funds for mitigation measures.

Fran Farina, who joined with Dick Heuer, her fellow director from Carmel Valley, in opposing the change to elections by districts, told the *Sun* she thought directors elected from other areas might not be as sensitive to the needs of the river.

But she agreed that "we can find good people to run from those districts. It's just that they may not be as knowledgeable.. They're further removed, and that's just human nature."

She also said that although "their sensitivity may be less," new board members from other areas won't be able to do what they may want because of the State's concern about the health of the river and its ability to regulate its use.

In addition to Long, Hekhuis, Farina and Heuer Dr. Jim Hughes of Pacific Grove rounds out the five elected members of the board. Also serving as appointed members are Sam Karas, representing the Board of Supervisors, and David Pendergrass of Sand City, representing the peninsula's mayors.

Long said giving up his seat to permit the election of directors from throughout the district was consistent with his philosophy that government was better served by "citizen legislators rather than professional ones."

But he also held open the possibility that he might seek re-election in two years when the other three elected spots on the board are up for election. "I don't know," he said, "but I may consider it."

Long also insisted that the policies already put in place, particularly a so-called allocation environmental impact report (EIR) which sets limits on how much water can be produced, would continue to guide board decisions.

Calling it a "foundation for the future," Long said the allocation EIR "is the most important decision any board has made in the 15-year history of the district. I fully support it."

He also noted mitigation programs were firmly in place to help protect steelhead in the Carmel River, the riparian corridor along it and said the program to reshape the river channel to try to protect against erosion would continue.

Arlene King, a spokeswoman for the water district, said it received a letter from the Justice Department Tuesday approving

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FOURTH OF JULY gatherings were enjoyed by many residents. The annual Carmel Highlands Fire Department barbeque at the Pt. Lobos ranger house drew crowds from the area, above. Enjoying the sunny weather at Carmel Beach, below, were Jan and Dick Mumford, Pat Jennifer, Bob Rice, Samantha, Pam and Jim Scofield. Crowds were small compared to prior years. Those who stayed until dark could see the Pebble Beach firework's display.

Carmel May Do Well By State Budget

Told Carmel would lose just $12,000 instead of up to the $200,000 he anticipated from state tax takeaways, City Administrator Jere Kersnar said he suspects the figures are wrong but won't know for sure until September.

A $7 million budget was approved June 24, and staff layoffs were ordered based on the highest amount that the city estimated it would lose from state takeaways of property taxes because of its budget crisis.

Figures supplied by the legislative analyst office of the League of California cities show Carmel would be cut by just $17,000 and would get a $5,000, one-time offset.

"I don't know if this is correct," Kersnar said in an interview, pointing out that the statement he received shows that Pacific Grove would be cut $168,000 with a $52,000 offset, "and it's a similar size city for property taxes." Carmel collected $1.1 million in 1990-91 and Pacific Grove $1.5 million, he said.

Further proof of the error he suspects has occurred is Gonzales which he said was being cut by $82,000 when its total property tax only ran $400,000 in 1990-91.

"It's determined by a formula set up under Proposition 13, and I don't know what that formula is," Kersnar said. "I'm concerned it may be the wrong number. I won't know the final numbers until September when they'll crank it into their system. We don't quite know what to do."

Kersnar said, "I'm glad we have the budget we have. I'm glad we're conservative. By September, we'll be into the year and we need to be real active in reviewing the budget at the staff level. The council and the public need to take a look at the budget regularly."

He suggested quarterly meetings in the form of special council meetings if necessary to keep on top of the financial situation.

Meanwhile, Kersnar planned to submit a budget status report to the council July 13 at its regular monthly meeting. The report will put forth his plan for phasing in capital expenditures. He believes the reroofing jobs on city property should be done first along with the purchase of a new police car.

The budget includes $30,000 to replace the Fire Department roof, $5,000 for the Public Works Department, $27,000 for the City Hall and $2,000 for the Scout House.

A new mid-size patrol car was estimated to cost $20,500, including safety equipment, a roof-mounted light bar, Lexan metal 50/50 safety shield, plastic rear seat and safety bumpers.

SHERIFF'S LOG

HIGHLANDS. A man from Old Hickory, Tenn., said his portable cellular telephone was stolen between 6/15 and 6/18 while he was attending a sales meeting at Highlands Inn. 6/28.

CARMEL. A woman who lives on Ribera Road reported finding a lost child. A deputy said shortly after he arrived on the scene the 6-year-old boy's grandmother arrived to take him home. 6/28.

Rifle Shots Reported

VALLEY. A woman who lives at Pacific Meadows reported hearing 20 rifle shots from about 10 a.m. until 2:15 p.m. 6/28.

VALLEY. The executor of a woman's estate reported that her wedding band was missing after her death at Carmel Valley Manor in May. He said the ring was inventoried when the woman was moved from her room to the medical center in February. 6/28.

VALLEY. A man reported from Los Padres dam that someone had tried to steal the battery out of a white stationwagon parked in the dam parking lot. Apparently the would-be thieves were scared away before getting the battery, a deputy said. 6/28.

Party Interrupted

VALLEY. The owner of Quail Meadows reported finding juveniles having a party on an undeveloped lot in the new subdivision. A deputy said the juveniles were counselors at the Carmel Valley Tennis Camp. He added adult supervisors came and took custody of the youths. 6/29.

CARMEL RANCHO. A man from the Baskin Robbins ice cream store complained a man from a neighboring shop, Guiseppi's Pizza, was bothering Baskin Robbins employees. 6/29.

RIO ROAD. A Santa Ana woman reported she left her wallet on top of her car when she drove out of the Crossroads parking lot, losing the wallet which contained two rings, her checkbook and other items. 6/29.

HIGHLANDS. A man who lives on Pine Way reported someone took the screen off his front porch in an attempt to get in. He said he thought it might have been a former girlfriend trying to be back some of her property. 6/29.

RIO ROAD. A woman from Pacific Palisades telephoned to report that a former employee of Carmel Coffee and Tea was removing property from the store after it was shut down. 6/29.

Dumping Reported

VALLEY. A supervisor for the county road department reported he found a man dumping tree limbs in an area off Carmel Valley Road at the 6.6 mile marker. 6/30.

VILLAGE. An anonymous report said a Jamesburg couple had a domestic dispute in front of Village Pizzeria in which blows were exchanged. 6/30.

VILLAGE. Neighbors reported a loud party on Esquiline Road. An investigating deputy found a 15-year-old girl whose mother was not at home was having a beer party. 6/30.

BIG SUR. Deputies said they served as backup to Parks Department employees who interrupted a vehicle burglary while it was in progress at Molera State Beach. Five juveniles suspected of being affiliated with a Salinas gang were taken into custody when their car was stopped on Highway 1 near Deejens. 6/30.

Wallet Found, Returned

VILLAGE. A man who lives in Robles Del Rio reported finding a wallet at the corner of Los Ositos and Esquiline. It was returned to its owner. 7/1.

RIO ROAD. A woman reported the driver's side window in her truck was broken during the day while parked at the Crossroads. 7/1.

VALLEY. A couple who live on Valley Vista reported a tenant tried to climb through a window to reach his room and assaulted the woman when she tried to stop him. The couple requested that charges be filed. 7/2.

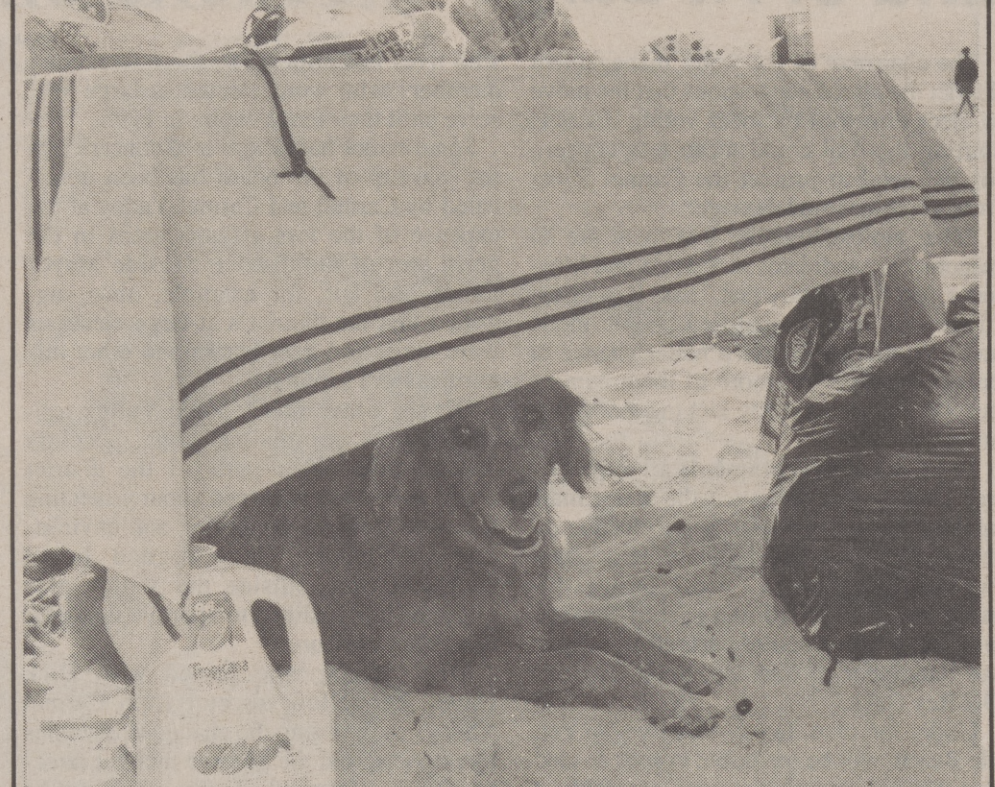
VALLEY. A deputy on patrol reported finding four 15-year-old youths in the riverbed just south of the Rancho San Carlos bridge, drinking beer around a campfire. They were taken home to their parents. 7/3.

RIO ROAD. Four men got into a fist fight at a party on Rio Road. The four, who had been drinking, said they weren't sure what started the fight and declined to press charges. 7/3.

Stolen Car Returned

RIO ROAD. Security personnel at the Crossroads Shopping Center reported finding a car in their parking lot that had been reported stolen from there several days earlier. It was released to its owner, a Seaside man. 7/3.

BIG SUR. A Stockton man reported the theft of his watch and wallet from his room at River Inn. He estimated the loss at $5,000. 7/4.



SIX-YEAR-OLD SANDEE, a golden retriever, enjoyed her Fourth of July at the Carmel Beach with her owner, Jenni Rowe, who said the dog hasn't always had such a good life. She was on her way to the pound when Rowe adopted her from someone who could no longer care for her. *Sun photo by Carolyn Rice*

Fire Burns Eight Acres At Rancho San Carlos

A grass fire burned eight acres of land on Rancho San Carlos on Tuesday. The fire which the California Department of Forestry (CDF) said was started by a vehicle exhaust pipe was located off Rancho San Carlos Road about four miles beyond Quail Meadows.

CDF Capt. Tom Kotten said the fire was reported to the King City dispatch station at 11:52 a.m. The Carmel Hill Station responded and received mutual aid from Carmel Valley and Mid Valley Fire Departments.

Kotten said eight engines, two bulldozers, two airtankers and 70 firefighters responded to the fire which was contained at 1:23 p.m. Two helicopters were also ordered to respond, but one was diverted to another fire in the county and one had mechanical problems and could not respond, Kotten said. No structures were threatened by the blaze, he said.

AIDS Volunteer Training Set

The Monterey County Aids Project (MCAP) needs volunteers to work individually with AIDS patients. Interested persons should call 394-4747 for information.

Memorial for Freddie Nason Set for Friday

Memorial services will be held Friday for Fredric Lambert Nason, 39, a descendant of Esselen and Rumsen Indians in Carmel and Big Sur who was killed in a single-car auto accident at Fort Hunter Liggett July 1.

The services will be held from 1 p.m. until dark at the Nason family's Ventana Wilderness Ranch, located 6.5 miles up Tassajara Road off of Carmel Valley Road in the east Valley.

Widely known as Freddie, Nason had lived his entire life in the area, graduating from Carmel school and Hartnell College. He was Tribal Chairperson for the Esselen Tribe of Monterey County and a master guide and horseman for the family's Ventana Wilderness Expeditions and Molera Big Sur Trail Rides. A football player at both Carmel High and Hartnell, Nason also was an active rodeo performer when young.

Nason is survived by his widow, Ramona; two daughters, Reanna Marie, 7, and Jana Rae, 6; his father and mother, Fred and Ann Nason; two sisters, Gail Young and Marion Hitchcock; and a brother, Tom Little Bear Nason.

Nason was a board member of Window to the West, a local non-profit organization, and was a member of the Big Sur History Society. He also served on numerous environmental committees.

The family suggested any memorials be made to the Fredric Lambert Nason Memorial Trust Fund at Window to the West, P. O. Box 2101, Monterey, 93940.

Giants & A's Baseball on Sports Channel!
Jenn & Nelson Foreman invite you to the
RUNNING IRON RESTAURANT AND SALOON
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24 E. Carmel Valley Road

It's YOUR Money
by
T. Frank Quilty
C. P. A.

Auto insurance is taking a larger chunk out of everyone's budget these days. Here are a few ways that may save you some money.

First, shop around. A recent survey discovered that different carriers will charge different rates to similar drivers within the same geographic region. Rate differences topped 100%.

As for discounts for air bags, anti-lock brakes, anti-theft devices and drivers training course. Good drivers and good students also get discounts.

Consider raising your deductible or even dropping collision insurance all together on an older car. But be sure to maintain adequate liability coverage.

If you finance a car the lender always wants full coverage on the vehicle. Consider buying a less expensive car for cash and save big dollars on insurance.

T. Frank Quilty, C.P.A.
659-5503

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Art Black Spends Last Day Doing Fire Inspections

By Isabelle Hall

Art Black, Carmel's Fire Prevention Officer and a familiar figure in town, spent his last day before being laid off in a budget cutback doing 13 inspections of commercial property.

As it turned out, Black, 47, was one of only two people who actually lost their jobs when the City Council adopted its 1993-94 budget. Seven positions were originally recommended by City Administrator Jere Kersnar for elimination but the council voted to keep the Recreation Department manager, the animal control officer at the Police Department and the head gardener.

Two police officers slated for removal kept their jobs because one other officer quit to take a job in Sand City and two other officers decided to share their 40-hour job and split the benefits.

Only Black and Children's Librarian Sandy Hames actually lost their jobs. Hames left soon after getting her layoff notice to find another job. Her duties are being handled by other staff and volunteers at Harrison Memorial Library.

Black was hopeful his position might be saved at the last minute when it appeared the state budget had not cut as deeply into the city's share of property taxes as anticipated.

"Every consideration should be given to the Fire Prevention Officer," Councilman Phil Coniglio said. "Other cities couldn't believe that out of all the jobs we saved, this wasn't on the top of the list. It makes us look very foolish." Coniglio and Councilman Bob Fischer both tried in budget sessions to have the position retained.

Virtually a native having lived in Carmel since he attended kindergarten, Black has been a volunteer fireman for the past 18 years and a permanent employee for 5-1/2 years, he said in a farewell interview.

It has been his job to keep track of the city's 817 businesses which he said had an assessed valuation of $600,000,000.

"I take a lot of pride in getting the program to the point where it's effective," he said. "The proof is in the low commercial loss in the last four years. There was no total loss of over $10,000 in any one year.

"The second thing I'm really proud of is the upgrading of the commercial fire alarm system. We had about 100 alarms coming into the fire station with no maintenance. We were getting a lot of false alarms and the paid staff and volunteers were at the point of the little boy who cried wolf."

Black said he worked on an ordinance requiring "Central Station Standards" be imposed in Carmel, a requirement he said is used in only about six other jurisdictions nationwide.

Under the ordinance, fire alarms must be certified by Underwriters Laboratories (UL) which includes an annual maintenance agreement that is policed by UL. He said the result was "a real reduction in false alarms."

Black plans to stay in the fire prevention field. He said he and Chief Bill Hill had discussed having him continue as a volunteer, working 15 to 20 hours a week which would allow him to maintain his medical coverage and retirement benefits.

He also will continue teaching 6 to 9 hours a week during regular semesters at Monterey Peninsula College where he is head of the Fire Science Department.

"I'm going to stay in the field of protection," he said. "This is my last day and I have done 13 inspections this morning," he said proudly.

Black said he planned to attend the National Fire Prevention Association meeting in Vancouver, B.C., this summer as scheduled and a fire alarm seminar in Virginia later this year.

Although the city's layoff policy, approved last year when budget restraints led to the first layoffs in history, allow for bumping, Black was unable to bump into any other position. He showed a reporter his office at the Fire Station on Sixth Avenue, virtually empty as he had taken out all his personal effects.

When he set up Carmel's fire inspection system, Black said he brought in his own computer. When the department got a computer, he transferred the file to it. He got a degree in Fire Science from MPC in 1979 and when the city first advertised for a fire prevention specialist, Black was chosen in December, 1987. Prior to that, he had been an MPC instructor and an emergency room technician at Community Hospital.

A native of Washington, D.C., Black was an army brat traveling with his family as his father would be moved from post to post. Originally assigned to the Pentagon, Col. Art Black was posted to Japan in 1951. Unable to take his family there, he bought a house in Carmel and moved his wife and two children there permanently in 1956.

Col. Black's last assignment was to Ft. Ord where he retired in 1962. His son lives today in an apartment in the house at Mission and 12th Avenue with his mother, Marjorie. His father died in 1983.

Black said he would get severance pay equivalent to about a six-month's pay check but he planned to be at the Unemployment Office to register when it opened after the July 4 holiday on Tuesday.

SPENDING HIS LAST DAY ON THE JOB at the Carmel Fire Station, Art Black did 13 inspections before lunch Friday. His position as Fire Prevention Officer was eliminated in the 1993-94 budget. He said he plans to stay on as a volunteer.

Sun photo by Isabelle Hall

Youth Center Announces Hours

The Carmel Youth Center announced its summer hours are Monday through Thursday 11 a.m. to 7 p.m.; Friday 11 a.m. to 11 p.m. and Saturdays 3 p.m. to 10 p.m.

The weight room is open five days a week from 3 p.m. to 7 p.m.

The Center at Fourth and Torres is for students between the ages of 12 and 21. Activities include pool, video games, big screen television, basketball, ping pong, weight training aerobics and martial arts classes.

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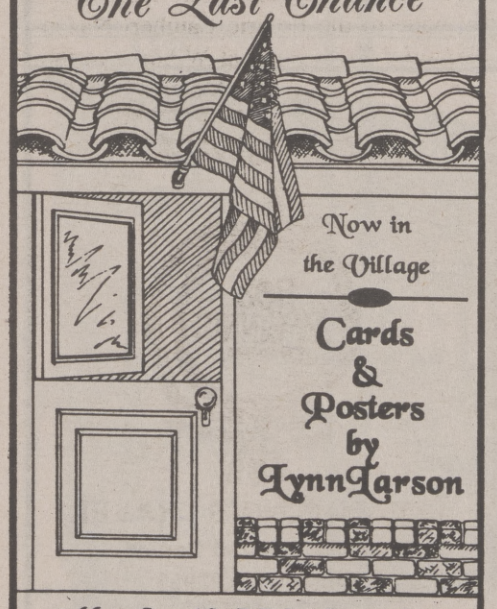

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Bulldozer Stops for Bridge Ceremony

Continued from front page

Held up by lawsuits over environmental and design concerns, the new bridge will be rustic in design and incorporate a 10-foot wide plank-floored walkway alongside it for bikers, pedestrians and horses. Originally modern in look, its revised design was worked out in negotiations, and the legal challenges were dropped.

Stew Clough of the History Society, who runs his plumbing business out of the Cracker Barrel, was on hand for Strasser Kauffman's ceremony and heard her say that unlike the bridge, "hopefully the Cracker Barrel will be here forever." Although he had been a party to one of the lawsuits, he also took shovel in hand and participated in the informal ceremony.

Both the bridge and the old general store are named for William I. "Rosie" Henry, a local character who operated the Cracker Barrel from the 1930s until his death in 1983.

Before and after the brief ceremony on the south side of the river, Bill King, who lives on Garzas Road, gave rides in his sparkling black, restored Ford Model T across the bridge and back. His passengers included Strasser Kauffman and Web and Alice Buckham.

At the end of the ceremonies, the old signs marking the bridge as "Rosie's" were taken down for safekeeping.

A day later, at the Cracker Barrel, the History Society served free coffee and cake in the shade of old oak trees at its party to bid the old bridge farewell.

Wearing a feather-bedecked cowboy hat, Clough was effusive in introducing his guests to one another and expressed pleasure that the new bridge also will be named Rosie's, not just given some mundane bureaucratic name or number.

A trio made up of Billy Ingram on the guitar and Bob Moore and Pat Mahoney on the fiddle played old cowboy tunes as History Society President Ellsworth Gregory cooked hamburgers and hotdogs to order.

The party was low key, people wandering in and out or sitting at the tables and visiting the afternoon away. The occasional neighborhood dog came by to see if anyone had a bite for him.

As Moore raised his clear voice in song over love lost, you could have imagined that it was a July afternoon in the 30s or 40s if you didn't know better.

The farewell party for Rosie's was held in conjunction with yet another History Society yard sale to raise funds. But by the time the cake was cut shortly after noon, a volunteer said, "All the good stuff is gone. You should have been here early."

The bridge provides the only access to several neighborhoods south of the river, and officials have assured residents that the detour will be adequate to get emergency vehicles across the river should that be necessary.

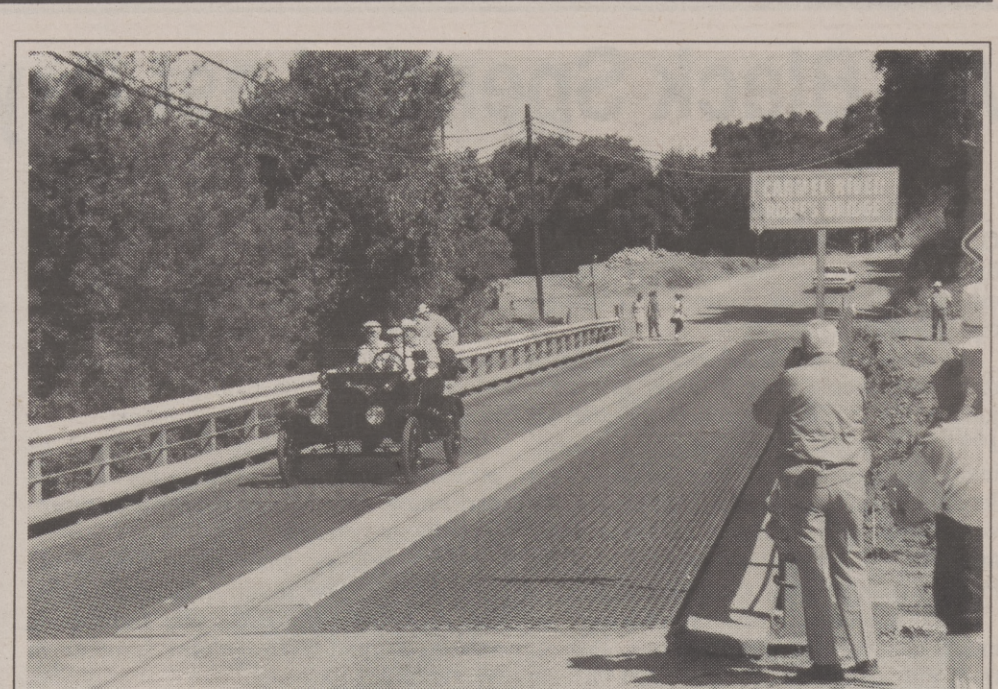
The replacement of the bridge was accelerated to this summer after at least two Carmel Valley Village children suffered injuries in bicycle accidents on the bridge. Before the accidents and the ensuing uproar, the county had been planning to replace it next year.

About three-fourths of the funds for the project will come from the federal government.

Some critics of the plan wanted to keep the old bridge adding a lane for bikers, pedestrians and riders and maybe put a new surface on the roadway so it wouldn't be so slick in wet weather. They argued that would be less expensive overall, but said the county wasn't interested because it could use mainly federal money for a replacement span.

"Alice" Performances Set

The Jamesburg Players will present outdoor performances of Alice in Wonderland at 2 p.m. on Saturdays and Sundays, July 17 and 18 and 24 and 25, at the Jamesburg School. For information, telephone 659-9961.



BILL KING'S SPOTLESS, BLACK Model T Ford takes Web and Alice Buckham for a ride back and forth across Rosie's Bridge during informal ceremonies marking the start of construction for a replacement of the 47-year old span on Esquiline. Below, residents enjoy free coffee and cake and old fashioned fiddle music during a Carmel Valley History Society party at Rosie's Cracker Barrel to bid farewell to the old Rosie's. The musicians are Billy Ingram, Bob Moore and Pat Mahoney. *Sun photos by Stan Hall*

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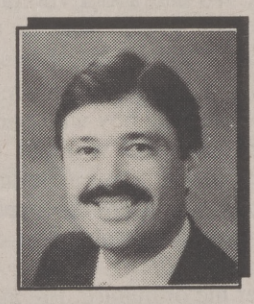

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Top Western Firm Picked by Sunset Task Force

Continued from front page

fund-raising. The project received overwhelming community support at a packed Town Hall meeting in April where the dowager theater was hailed as "the cultural hub of the peninsula." With the strong backing of Mayor Ken White, the City Council set aside the money to pay for the study out of its slimmed-down 1993-94 budget.

Factor said the choice of BOORA "will enhance the fund-raising effort. Contributors need to know about the great quality of the team leader. It will be very positive."

Bailek and Factor explained the selection process Tuesday at a meeting of the full Task Force which unanimously accepted the choice. It now goes to the Cultural Commission Monday and the City Council Tuesday for final approval.

The team that will work on the Sunset project will consist of BOORA principals Oringdulph and Patrick Harrington who was the general manager of the Portland Center for the Performing Arts at the time of its renovation.

Harrington met with the task force Nov. 19 to help it prepare a formal Request for Proposal to architects. At the time, he told them it would cost about about $30,000 which is the amount the task force requested from the Council to plan the remodel of the historic theater, once the Carmel school. The plan is to keep the theater the same size but modernize the stage facilities and dressing room areas.

Final approval of the choice was a foregone conclusion. It is on the Council's consent calendar for July 13 although the name of the company is not identified. The firm presumably also would have the inside track for the final selection of an architect to do the actual design work.

One of only two out-of-state entries, BOORA was chosen from among four finalists out of the original 24 entries. The finalists included Architectural Resources Group of San Francisco, which was the second choice, HGHB of Monterey and Ratcliff Architects of Emeryville.

John Thodos, chairman of the five-member Selection Committee of the Task Force, had invited Harrington to meet with the group. Thodos, an architect, was chairman of the Portland Design Review Commission until he resigned in 1989 and moved to Carmel.

"We needed professional advice on how to prepare an RFP," Bialek said of Harrington. "He never said, 'We'll do it.' He was very professional."

Oringdulph is the senior member of the firm which also did the Regional Center for the Arts in Walnut Creek among many projects in the Northwest and in Japan. In 1982, he was named of one of the nation's 50 most significant designers of major buildings by Buildings Journal. Harrington also worked on the Seattle Center Opera House Renovation Study.

"They're anxious to work with the community, " said Linda Anderson, chair of the Task Force and a member of the selection committee. She said Oringdulph wanted a Town Hall meeting to get community input the first day of the study.

Three of the selection committee members—Nancy Doolittle, president of the Carmel Music Society who spent 12 years with the Metropolitan Opera in New York, Factor and Bialek—visited three firms and made 12 trips in all during the selection process at their own expense.

Jack Kennedy, chairman of the Planning Commission, was the only member to express concern that a local firm had not been chosen. He said he was satisified, however, when Bialek said, "Experience was the primary reason" for choosing BOORA. Anderson said the firm was the only one of the applicants with experience in such large theaters as Sunset.

Although Thodos chaired the selection committee, he was given no opportunity to speak at the full committee meeting. Instead, Bialek emphasized how "John deliberately played a very passive role in going around visiting. He consciously tried not to influence us because of his professional orientation. His vote was one vote, made independently. I must commend him."

MEETING WITH THE SUNSET CENTER Task Force last November was Patrick Harrington, one of the principals in the BOORA firm that was chosen to do a feasibility study on the proposed remodeling of the aging theater. Pictured from left to right are Chair Linda Anderson, Technical Director Ron Shwedel, Toni Jepson of the Carmel Business Association, Harrington and Mayor Ken White.

Sun file photo

David Benjamin, a Task Force member, said Carmel had been well served by the selection committee. "They had no financial ax to grind. They had no political ax to grind," he said.

"They were writing their own ticket to all these places," said Cultural Director Brian Donoghue. "You just don't find that."

Factor pointed out that three of the consulting firms that will work with BOORA are from Monterey: Fehr Engineering Co., electrical engineers; Howard Carter Associates, Inc., structural engineers, and Lee & Associates, mechanical engineers. Also on the team are Paoletti Associates of Westlake, an acoustical consultant firm, and Landry and Bogan of Mountainview, a theater consultant. Factor said Paoletti was "one of the leading acousticians in the U.S. today. We're fortunate to have this involvement."

"We propose a small experienced team committed to continuous involvement, providing hands-on management and accountability from the first organizational planning meeting through completion of the renovation study," BOORA said in its Request for Proposal.

The theater and community center started life as Sunset School which was built in 1906 and demolished 20 years later. The replacement school building was dedicated in 1926 and converted into the cultural center in 1965.

The community center has become the home of the renowned Bach Festival and is used by such groups as the Monterey County Symphony Orchestra and the Carmel Music Society, all of which urged the city to renovate the aging facility.

Plans call for the feasibility study to be completed in two to three months. Once the Council accepts the final recommendation, it is proposed that the task force be dissolved and a new committee formed to raise the money for the renovation project.

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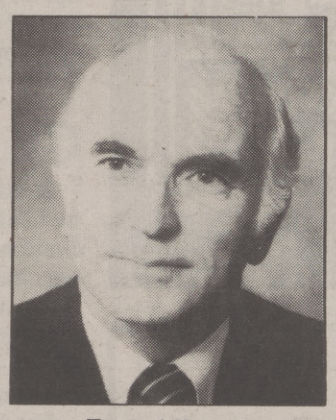
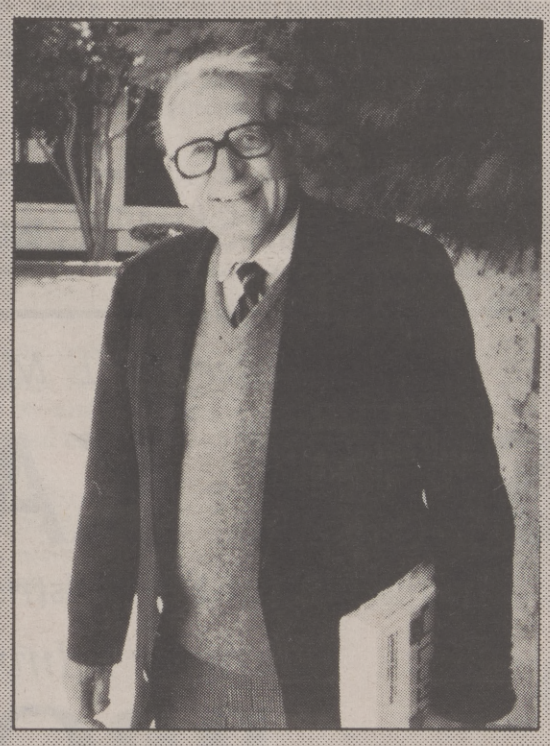


Dan Albert, Mayor of Monterey

"Sam has been a leader in the fight to Keep the DLI in Monterey. When you need help, Sam is there."

Brooks Lockhart

"Sam Karas has supported the continuation of many services for local seniors."



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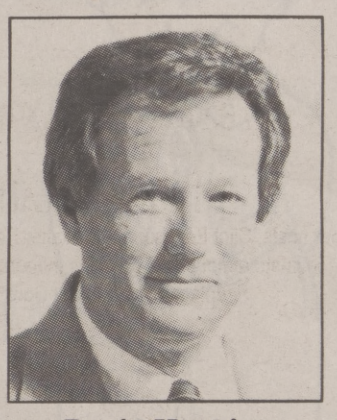

David Hopkins MPC President

"Sam Karas is a problem solver...At the college when we have a problem that needs to be addressed, Sam gets the people together and it gets solved..."

Jo Stallard

"Sam knows the importance of our natural world, knows that its value is esthetic and spiritual as well as economic."

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In PG and Hidden Valley

Natural History Lecture Series Begins

H. Bradley Shaffer, assistant zoology professor at UC-Davis, will discuss the disappearance of frogs, toads, salamanders and other amphibians from California at Hidden Valley Music Seminars Wednesday in the first of a series of six natural history lectures.

The weekly lectures will be presented at 7:30 p.m. on Tuesdays at the Pacific Grove Museum of Natural History and repeated on the same time Wednesdays at Hidden Valley in Carmel Valley Village.

The series is sponsored by the UC-Berkeley Hastings Natural History Reserve, Pacific Grove Museum of Natural History, Rancho San Carlos Foundation, Hidden Valley Music Seminars, Pacific Grove Museum of Natural History Association and an anonymous donor from Carmel Valley.

Mark Stromberg, director of the Hastings Reserve in east Carmel Valley, said all the speakers in the series had done research at the reserve.

In his lecture Shaffer will emphasize recent studies of the California Tiger Salamander across the state and in the upper Carmel Valley, suggesting what might be done to arrest its decline.

Other lectures will be:

Original artwork by Luis F. Baptista.

● July 20 and 21: Michael Evans, Tree of Life Nursery, San Juan Capistrano, The California Garden. He will discuss the use of native plants in xeriscapes, or ecological plantings, which require less water.

● July 27 and 28: Reginald H. Barrett, professor of wildlife management, UC-Berkeley, Understanding California Mountain Lions. In a well-illustrated lecture, Barrett, who directed two recent studies on mountain lions, will answer some of the most often asked questions about the big cats.

● Aug. 3 and 4: Robert S. Lane, professor of entomology, UC-Berkeley, Lyme Disease: an Old Plague in California? Studying the disease since 1982, Lane has sought to learn the basic mechanisms by which the bacterial agent causing it is maintained and distributed among ticks and wildlife.

● Aug. 10 and 11: Dr. Luis B. Baptista, curator of ornithology and mammalogy, California Academy of Sciences, San Francisco, Variations and Dialects in Songs of Birds. Baptista will report that dickey birds, or songbirds, learn their songs, and as a result of isolation and transmission errors, regional dialects develop.

● Aug. 17 and 18: "Rocky" Gutierrez, professor of wildlife management, Humboldt State University, Biology and Management of the Spotted Owl. As topical as the headlines, Gutierrez's lecture will explore the controversy surrounding the owl's listing as a "threatened species" and the evidence that supports this finding. He also will discuss management strategies proposed for all subspecies of the Spotted Owl in the Western United States.

Farina Supports Karas Versus Davi

Continued from front page

asking me what are you going to do..."

In addition to writing the letter on behalf of Karas, she said she is volunteering some time to help his campaign. But she denied reports circulating in at least some political circles that she had picked up the tab for mailing her letter.

For his part, Davi has picked up endorsements from two other defeated primary candidates, Harrison Williams and former County Planning Commissioner David Hendrick. Davi also announced that his candidacy had been endorsed by Sheriff Norm Hicks.

"It is a real boost for our campaign to have the support of the top law enforcement officer in Monterey County as well as the support of David Hendrick and Harrison Williams, both of whom waged strong campaigns for this seat," Davi said in a statement.

Farina said when she asked Davi what he had done for the community during their post-primary meeting, he said, "He had been earning a living. That's a totally inadequate response as far as I'm concerned."

She said she specifically asked if he contributed money to the Sierra Club or Nature Conservancy.

Complaining about a last-minute media blitz on behalf of Davi in the primary race, she said: "The imagery that it portrayed was of a young man in his 30's who had experience... But it was just media hype. The fact is there is very little there to work with."

Pressed for more detail, she said, "He simply hasn't lived long enough..."

"Sour grapes is all I guess I can say," Davi responded. "When we met, she was very cordial. I thought she left with a sense of my sincerity and compassion. I'm surprised she got her facts wrong—like how long I've been working—because at the water board, she's always on top of things.

"If she wants to lead her people (followers) this way, I hope they will hold her accountable for what they get (as a supervisor). I told her it was fine that she scrutinized me, but that I hoped she would do the same with my opponent."

He went on to say that Karas' environmental record wasn't that good, suggesting that he had changed positions lately after learning he would have to seek re-election in the fifth district following redistricting after the 1990 census. Karas has served nine years as fourth district supervisor.

Picking up on one of Davi's pet campaign themes, Farina said she did not think the County had been unfair to business. "We are not intentionally hostile (to business)," she said, "but we are serving the public in providing (environmental) protection."

Laub Claims Art Walk Name Is His

Paul Laub, who last week called for a Planning Commissioner to step down when he did not let him speak at a hearing, has claimed title to the name "Carmel Art Walk" in a dispute with the Carmel Business Assocation (CBA).

Laub said he had registered the name as a service mark with the Secretary of State's office for his publication, *Freedom of Speech*, after checking with a law firm on the process. The CBA said its board of directors first discussed organizing the weekly tour of Carmel art galleries in January.

"We were the first ones to do it in March," Laub said. "We went out and established the name. There was no other Carmel Art Walk as we established in the March, April, May issues. I've spent thousands of hours. Well, if not thousands, hundreds. It was very hard."

Laub said he asked the *Pine Cone* not to use the name in its advertising. He said the weekly newspaper refused.

"Is it predatory for another newspaper to come in and say we're advertising it, too, since we actually got the art galleries together?" he said. "Do you get rewarded for your work?"

Al Zarzana, president of the CBA, said Laub talked to him. "He wanted me to know how he's being treated. He wanted to have somebody listen to him," Zarzana said. "He was looking for the CBA to run ads at $400 a month. He said he spent several thousand hours developing this. I said I'd take it to the board."

Zarzana said Laub, who is a CBA member, said he did not want a rift between them. Last week, Laub asked city officials to remove Ed Jordan, vice chairman of the Planning Commission, when Jordan would not let him talk about signs for the art walk during discussion of the CBA's request for sign approval.

CV Pet Clinic Set

A dog and cat rabies vaccine clinic will be held Saturday at the Carmel Valley Fire Station from 1 to 3 p.m. The rabies vaccine is $4 and other vaccines also will be available for dogs and cats for $5. Microchips which offer a permanent source of pet identification will be available for implanting for $17.

Pet licenses will be sold at the clinic. Amnesty on dog licensing will be observed and no late fees will be assessed if there is no citation involved. Dog must be on leashes and cats in carriers.

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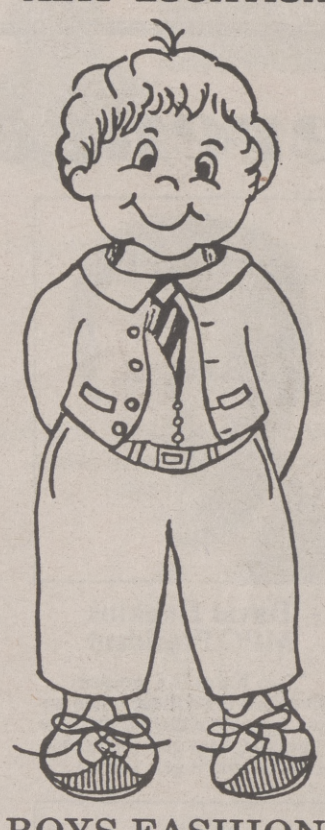
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ANGELO AND ANGELA SOARES WORK hard to prepare for the Portuguese annual festival which will be held this weekend. *Sun photo by Carolyn Rice*

Carmel Valley Couple Head Up Big Portuguese Celebration This Week

By Carolyn Rice

Cooking 12 whole beefs, 800 loaves of bread and dancing into the wee hours is what a Carmel Valley couple have on their agenda for this weekend.

Angela, 50, and Angelo Soares, 58, are presidents of the FDES, Monterey's Portuguese Hall located on Casanova Street. Angela has been president of the women's auxiliary this year while Angelo heads the whole organization. Angela works at Hacienda Hay and Feed Store in Carmel Valley and Angelo works in the construction business.

This Saturday and Sunday is their largest celebration of the year—Festa Do Divino Espirito Santo which is what their organization's intials stand for. They expect to feed 5,000 people sopas on Sunday. The cooking starts Saturday and goes on all night long while festival goers dance to traditional Portuguese music and modern day tunes.

The FDES has many members who work the week prior getting ready for the festival. "It's a lot of work," dark-haired Angela Soares said with a smile. She said a queen will be crowned during the grand ball Saturday night. A European atmosphere pervades the celebration with the dancers performing the complicated Chamarita—a typical Portuguese dance from the Azores which is something like a square dance with a caller giving the instructions.

Then Danca Passarinhos, in which dancers imitate a chicken, will bring all the youngster to the floor along with the adults. "The children love it," Angela said.

On Sunday at 10 a.m., a parade will head down Alvarado Street and then a noon mass will take place at the San Carlos Cathedral before festival participants return to the Portuguese Hall to eat the 8,000 pounds of beef cooked in eight, 150 gallon pots.

Soares said a number of cooks each use their own "secret recipes" for the sopas. The meat is simmered in wine, garlic, onions, and other spices. The resulting broth is placed on the tables in big pots for diners to dunk bread in and eat along with the sliced meat.

Portuguese beef growers from the San Joaquin Valley have donated all the beef, Soares said. A number of the donors come in recreation vehicles and camp on the FDES grounds for the week prior to the festival, sightseeing on the peninsula and helping with preparations.

Preparations were already underway last weekend with the hall floor being waxed and the rest of the facilities undergoing a thorough scrubbing.

Each month the FDES has a function with a crowd of about 250. Soares said 31 years ago when she was 19, her husband proposed to her during the second dance of the same festival they are celebrating this weekend.

"I thought he was joking," she said, noting they had known each other only a short time. So she joked right back and told him yes. Two months and 20 days later they were married.

Most of the Portuguese who live in this area are from the Azores although some have come from Portugal, Angela said.

She immigrated in 1959 when she was 16 and later graduated from Monterey High School. Her husband came in 1960.

Festa Do Divino Espirito Santo is a celebration to honor Saint Isabella, a 13th century queen of Portugal. Soares said the queen befriended and fed the poor, although her husband, the king strongly disapproved. Tradition has it one day as she was carrying a basket filled with bread, the king stopped her and asked what she was carrying in her basket. She replied, "Roses, my lord," And when he demanded to see, she opened the basket and it was filled with roses.

Angela said through the century the Catholic celebration in honor of Saint Isabella spread throughout Europe, the Azores and the United States.

Sunday, the local group will carry on the tradition of helping others by taking food to local shut-ins and the infirm who cannot come to the festival, Soares said.

Another popular FDES event is the crab and shrimp dinner held in February. For $20 those who attend are fed all the crab and shrimp they can eat and are invited to a dance afterwards.

Luso America, a Portugese band from Merced will play this Saturday night. The public is welcome to attend all monthly events at the hall, Soares said. For information call. 372-2193.

Farm Bureau Head To Speak in Cachagua

Bill Barker, executive director of the Monterey County Farm Bureau, will speak to the Cachagua Area Property Owners Association at 7:30 p.m. today at the AT&T Station on Cachagua Road.

He will discuss the Farm Bureau's goals and any benefits they may hold for Cachagua residents. Held the second Tuesday of each month, the group's meetings are free and open to the public.

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EIR Recommends Longer Airstrip at Markula Ranch

Continued from front page

County Planning Department in 1989 of a negative declaration under the California Environmental Quality Act (CEQA) that no impacts would result that could not be mitigated.

Two months after that finding, an umbrella group called Careful Objective Development, which including Marble, sued to overturn the new airstrip's approval, challenging the finding of a negative declaration—that is, that no impacts would result that could not be offset.

A Superior Court granted Careful Objective Development's request for a writ in February of 1991 and ordered an EIR. The Sixth Court of Appeals subsequently upheld the Superior Court ruling, saying that the EIR should be done to assess safety and noise impacts.

Both the old and proposed new runways are south of Carmel Valley Road about five and a half miles east of Carmel Valley Village at an altitude of 960 feet.

The EIR is available for review at local libraries and the Planning Department. The 45-day comment period ends Aug. 12, after which the Board of Supervisors will hold a public hearing to certify the EIR.

The proposed new strip would be restricted to the personal use of the ranch owner, his employees and others on agricultural business incidental to the 14,000-acre ranch's operation. Only 75 flights—75 takeoffs and 75 landings—would be permitted annually and the strip, except for emergency use, would be limited to single-engine and light twin-engine, propeller-driven planes rated at 7,000 pounds gross weight or less. The airstrip would not be lighted.

As a personal use airstrip, the EIR noted that neither the California Department of Transportation nor the Federal Aviation Administration had authority over the plan. It also noted that 75 flights a year would work out to one every five days.

It added, however, that the "proposed airstrip does not meet the FAA standards for runway length for the airstrip elevation, temperature during the hottest month and type of aircraft to use the facility."

The higher the elevation and the hotter the temperature, the longer it takes for an airplane to become airborne on takeoff.

It thus recommended that the proposed new landing field should be 2,800 feet long, 60 feet wide and provide a 120 foot wide safety zone extending 240 feet beyond the runway ends. It also recommended that the airstrip's alignment should be turned even more squarely east-and-west to avoid a hill east of Markula's proposed new strip alignment.

Citing studies of noise measurements at six locations near the proposed strip, the EIR concluded that its use under the conditions prescribed "would not produce a discernible impact, in terms of single events or cumulative noise exposure on the noise environment that exists in surrounding areas."

The report said acoustical measurement devices were set up and tests conducted Feb. 21 and 22 and March 7 and 8 at these sites: near the Marble residence along Carmel Valley Road near the site of a proposed farm labor housing unit recently denied by the Planning Commission; on the driveway to the Marble residence north of Carmel Valley Road; near the home of the foreman for Carmel Valley Ranch Company; along the access road to Fox Creek Ranch; at the top of Sky Ranch near the access road to the observatory; and at the top of the Asoleado development.

On March 8, it said Markula's Piper Arrow, a single-engine, four-place plane, was flown over five of the six locations.

Citing the scientific readings, the EIR said, "it can readily be seen that...the maximum noise levels resulting from aircraft operations at the airstrip are generally no higher than existing (background) levels in those areas. The single event levels due to the aircraft operations are well below the existing single event noise levels measured due to traffic on Carmel Valley Road and Sky Ranch Road."

The companies doing the noise measurements for the EIR took issue with an earlier assessment of potential noise prepared by Hodges & Shutt in 1989. "(We) disagree with their use of calculated single-event noise levels and believe no 92 or 97 decibel values could occur on adjacent property. The comparison to a jet flyover at 1,000 feet is grossly inaccurate."

The EIR did say that construction of a new airstrip would create noise that would be heard at the property's boundaries during grading and clearing.

As for flight safety, the report said actual aircraft tests showed that even larger planes would be able to stay within the arriving and departing flight tracks established for the proposed new strip by Monterey County.

The EIR examined a number of alternatives to Markula's proposal, including no project and the use of a helicopter to meet the ranch's air transport needs.

"Of the five on-site alternatives, a heliport could cause the greatest impact, followed by the use of the existing airstrip," the report concluded. "The proposed project and (an) alternative project are tied for the middle ranking. The best on-site alternative would be the FAA Criteria Alternative. The no project/no use, off-site and use of other airports would present no local impacts since there would be no activity at the site. However, impacts would occur at other locations."

The authors of the report also challenged two conditions proposed by the County as noise mitigation measures—the use of trees along Carmel Valley Road and continuous on-site noise monitoring. It said, "vegetation is a generally ineffective means of noise control, particularly for airstrips."

Services Set for Tennis Teacher Leo Kohler

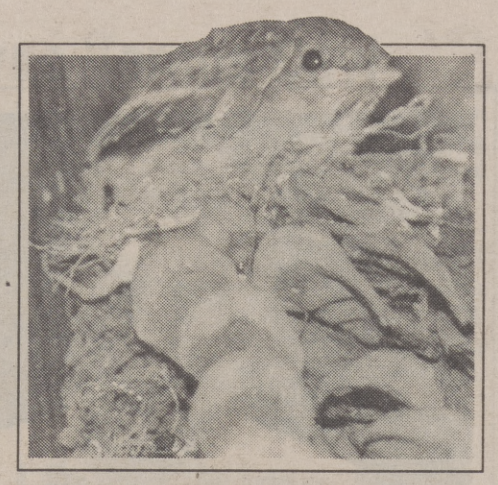
Memorial services will be held Saturday at 1:30 p.m. at St. Dunstan's Episcopal Church in Carmel Valley for Edward Leo Kohler, 77, known in tennis circles for nearly a half century as a teacher and court builder.

Known as Leo, Kohler was born April 9, 1916, in Northville, Mich. He lived on the peninsula for 46 years and died July 1 at the Hospice of the Central Coast.

Kohler constructed tennis courts and taught tennis. He constructed courts at Meadowbrook Tennis Club, Carmel Valley Racquet Club and the Carmel Valley Ranch. He taught at Mission Ranch Tennis Club and in Tucson, Ariz., Salt Lake City, Utah, Dayton, Ohio, and Sacramento, Calif.

Kohler is survived by his wife Marjorie; three daughters, Cary Underwood of Carmel Valley, Kimberly Kohler of Marina and Kendall Whaley of Carmel; and five grandchildren.

Memorial contributions may be sent to St. Dunstan's Episcopal Church or the Hospice of the Central Coast.



BABY WREN peeks out of his nest.

Wrens Raise Brood With Valley Family

"Keep out. Wrens nesting. Use back door." That was the message displayed on Pat and Bob Zampatti's front deck in Carmel Valley during the last month.

A wren family built a nest in a pine cone wreath hung next to the Zampatti's front door, and the Zampattis did their best to protect the little family as the parents raised a brood of four.

Pat Zampatti asked a *Sun* reporter to come and photograph them July 4 as the baby birds were jumping out of the nest onto the deck in a bid for independence.

The only problem was that after they hopped out, they would just chirp loudly and did not seem able to fly back up to the nest or elsewhere. The parents seemed to ignore their adventuresome adolescents, not feeding the two which had left the nest.

Adult house wrens are about 4 inches in length and the young ones looked about half that size. The nest seemed filled to overflowing as the little birds grew rapidly.

Until last Sunday, the parents had both worked constantly all day long to keep the babies fed, Zampatti said. She could observe their activity by cracking her front door and using a stepstool or by looking out her front window.

"They've really kept us entertained," she said. Zampatti put the babies back in the nest three times Sunday. But by evening all four babies and the parents had left the little nest in the wreath they'd called home for the past three weeks.

Zampatti then checked around her front yard, but did not find any little birds. She said she hoped they were successfully launched to life in a bigger world.

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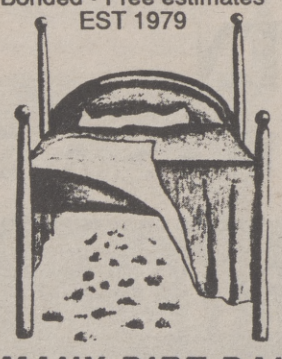
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TROWEL & HOE

BY MARK EATON

In past columns I have written of some varieties of perennials that even with our temperate climate and good growing conditions won't last in your garden for the long haul. You may get one to two years of vigorous growth and prolific bloom only to find the plant doesn't return for the third year.

Such is not the case with the shasta daisy. This easy to grow, even ubiquitous flowering perennial has been an old standby in California gardens for decades. Probably due to the long and generous rain this year, the shasta daisy plants throughout the area are producing bumper crops of flower spikes.

Along with the 'Santa Rosa' plum and the 'Burbank' russet potato, the shasta daisy is probably one of the most famous hybrids developed by the prolific plantsman/inyentor Luther Burbank who was regarded in his time to be equally the genius of one of his contemporaries, Thomas Edison.

Botanists were long overdue in revising the chrysanthemum family or *compositae* and just a few years ago some major changes were made which will be confusing nurserymen and gardeners for years to come.

First, the family *compositae* is no longer called by that name. The official line is now *Asteraceae*. More important for everyday and nursery use, the genus and species name have changed. Though you will still find shasta daisy under *Chrysanthemum maximum* in your Sunset Western Garden Book, botanists have decided to call it *Leucanthemum superbum*.

Changing plant names doesn't affect how they grow, so the trusty shasta daisy will remain a popular plant for summer color. Any perennial which can be found at nurseries in six-packs has got to be an easy one to grow and that is probably how shasta daises were started in my garden by the previous owner. For the past two years, I have been pulling "volunteers" up on a regular basis but have finally submitted to a "if you can't beat 'em, join 'em" attitude.

It's certainly a classic border plant but I wanted to have some different plants in the garden off my patio. This is the only problem I can see with *Leucanthemem superbum*. When they like the area they have been planted in, they can be invasive. I have let several of them grow to their own devices, and they have apparently thanked me with a glorious flower display, and I have developed a new appreciation for their toughness and vigor.

When you have worked in the nursery trade for over two decades, you may lose interest in the same old, easy-to-grow plants like agapanthus, privet, oleander, etc. Of course they become so popular precisely because of their ease of growth, so I had mentally put shasta daisy in that category. But when I stood on my patio the other night during a full moon, the shasta daisies with their big white blossoms on four-foot-tall stems seemed to positively glow.

There are apparently almost 50 named varieties in the world of shasta daisies but you will only find a handful of these in most nurseries which is fine. Even though I have come back around to shasta daisies, I don't believe we need dozens to choose from!

- 'Alaska' is the one I have which is probably the most popular. 2-3-inch wide single flowers on stems 2 to 5 feet high.
- 'Aglaya' has frilly, double 3-inch flowers on 2-3-foot stems.
- 'Esther Read' is an old favorite and the first double-flowered variety on 2-3-foot stems.
- 'Snow Lady' is the most popular dwarf variety with big single flowers to about 1 foot tall.
- 'Thomas Killen' has large flowers to 6 inches across with a cream crest in the center giving the appearance of a double. 3 feet high.
- 'Marconi Double' along with 'Alaska' is the most frequently available in six-packs rather than gallon cans. Double flowers on 2 feet or higher stems.
- 'Wirral Supreme' is a handsome large-flowered double to 3 feet in height.

There are all kinds of things listed in garden books that can go wrong and damage shasta daisies such as aphid attacks and diseases. I've never paid attention to any of this and they seem to grow without any problem. Feed with a granular all-purpose fertilizer once a year in early spring, keep the plants dead-headed for repeat bloom ad apply average to occasional water. They make excellent cut flowers. Divide crowded plants about every three years (this takes a sharp spade and a strong back).

If you don't care about finding room for the latest, most fashionable plant in your garden, try some shasta daisies. For the amount of effort necessary on your part, the payoff is a steal.

Chamber Will Hear Health Talk

The Carmel Valley Chamber of Commerce will have a lunch meeting on July 15 at noon at Silver Jones Restaurant at the Barnyard. Scott Schneiderman, an osteopath who recently moved his practice to Monterey from Los Angeles will speak on health care. For reservations call the Carmel Valley Chamber of Commerce at 659-4000.

'CHRYSANTHEMUM S. 'SNOW LADY' is a variety of shasta daisy that blooms so much she made the All-American list in 1988.

Private Memorial Planned For Charles "Todd" Wahle

Charles G.F. Wahle, 67, of Carmel Valley died Saturday at the Hospice of the Central Coast. Known as Todd, Wahle was a retired Army colonel who served in the infantry for 28 years. His postings included troop commands at every level, staff positions at the Pentagon, and advanced schooling at the Army War College. He was stationed in the U.S. Korea, Germany and Vietnam.

Wahle was born in Hawaii in 1926 and received a degree in civil engineering from the University of California at Berkeley and a master's degree in mechanical engineering from the University of Southern California in 1962.

Wahle taught mathematics and sailing at Monterey Peninsula College and also worked in the college administration.

Wahle is survived by his wife Cecil, his son, Charles Wahle, grandson, Benjamin Wahle and daughter-in-law, Elizabeth Chornesky, all of Washington, D.C., and his sister, Carol Wahle of Brandywine, Maryland.

A private memorial is planned with Wahle's ashes to be scattered at sea.

The family suggests memorial contributions made be made to the Big Sur Land Trust, 3785 Via Nona Marie, Carmel, 93923; the Visiting Nurses Association 22 Lower Ragsdale Drive, Monterey, 93940 or the Carmel Public Library Foundation, P.O. Box 2042, Carmel, 93921.

Cowan Art Show Scheduled

Carmel artist John Cowan will present a collection of 40 of his recent works at Mission Ranch on Friday and Saturday evenings from 6 to 9 p.m. at Mission Ranch.

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OUT AND ABOUT

BY ISABELLE HALL

Being a native of Canada, I get to celebrate two national holidays—Canada Day on July 1 and Independence Day on the Fourth of July. The first time I did this with gusto was in 1966 at Grey Rocks, a lovely old resort in the Laurentien Mountains of Quebec.

Seeking to please their American guests, Grey Rocks planned an international firecracker display on Lac Tremblant at the foot of Mont Tremblant.

The chairs we call Adirondack and Canadians call Cape Cod were set out like soliders in a row along the lakeshore for the big event. After dinner in the lodge, we assembled ourselves in our ringside seats as twilight changed to dark, at least dark enough to watch colorful firecrackers exploding over the lake.

Staff members had gathered boxes of rockets aboard a barge and pushed out from shore. We all held our breath as the first rocket was lit. It gave a little sputter, lifted about three feet and did a 180 degree turn, plunging into the lake.

Another rocket was quickly lit ready to aim for the first stars. It, too, sputtered, fizzled, barely lifted off and did a nosedive into the inky water. It took about 10 attempts before they got it right and cheers went up from the shore, cheers amid laughter as the show actually got underway. It was just like an old Keystone Cops silent movie.

That was more than 25 years ago. It was Stan's first trip to my country where he was welcomed with open arms by English and French Canadians who like Americans, particularly Americans with strong "Yankee" accents.

Stan was certainly not a Yankee in the American sense but just as many Americans tend to think all Canadians are Eskimos from a cold land, Eastern Canadians think most Americans are New England Yankees.

A strange thing happened up in the Laurentiens one day. We took a boat ride on one of the mountain lakes and stopped at an inn at St. Jovite for a drink. There was a congenial holiday crowd, and they soon discovered the American in their midst.

"You look like President Kennedy," said one man. "Yeah," said another. Soon they were all noticing some likeness. Now that was really funny because Stan did not look at all like Kennedy. The Quebecois liked Kennedy and wanted to think they had a look-alike in their midst, having a friendly beer with them, I figured.

Whatever the reason, this tall fellow from Texas totally captivated the vacationers. As anyone who knows Stan knows, he loves to talk—"visit," he calls it—and those folks loved to hear him talk with his slightly nasal drawl.

ADIRONDACK CHAIRS line the lakefront.
Sun photo by Isabelle Hall

Besides which, Canadians are pretty friendly. We had a delightful afternoon with Stan telling all sorts of tall tales about life in Washington, D.C. and back on the farm in Texas.

I miss Canada, particularly on holidays. It is hard to imagine a country so vast with so few people. The population of some 30 million, the same number of people as live in California, is spread thinly across the 4,000 or so miles of U.S. border.

You only have to drive about 150 miles north of the major cities like Toronto and Montreal to find vacation wilderness areas, and beyond that the towns are few and far between.

I am the only one of my family to leave Canada for the United States in about two generations, I believe. I had a first cousin who went to live in Australia but no one else that I know of left. No one even left the Metropolitan Toronto area.

My great-grandmother, Agnes Coleman, came from Glens Falls, N.Y., and I always understood we had some American relatives. Like many North Americans, I suspect our roots are closely intwined between the two countries.

Agnes Coleman left Glens Falls in 1872 and moved to Toronto where she met and married Edwin Gray and had three children, the eldest of whom was my grandmother, Pearl. Widowed at the age of 28 with three young daughters, Grandma Gray, as she came to be known, put them in a Catholic girls school and took a job as a housekeeper.

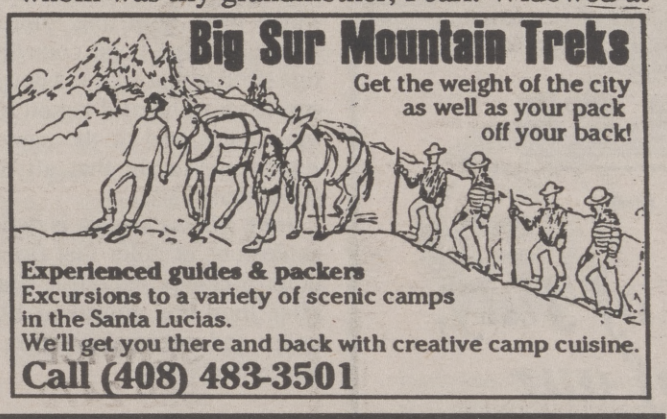
One of those girls, my Great-aunt Daisy, became a buyer at the T. Eaton Co. in Toronto and traveled often to New York City to buy clothes for the huge department store. She met a widower, Herbert H. Lake, and some years later married him and moved to Flatbush. She was the last to go south.

I moved to Montpelier with my daughter, Catherine, in 1960 to become Vermont manager for United Press International. I became a U.S. citizen 10 years later. Catherine discovered how much she likes hot weather and the southwest and lives in Phoenix, Ariz.

Now a third member of our little family is coming to California. My brother's son, Michael Lancaster, leaves in a couple of weeks to join us at least temporarily in California.

A restless spirit, Mike traveled by bicycle and sometimes train across Europe and Asia a few years ago. He returned to Toronto to the business world but it was never just right for him. He has spent the past year working in the vineyards on the lush Niagara Peninsula in preparation for entering the University of California at Davis to get his degree in viticulture. Whether or not he stays in the U.S. remains to be seen.

This country is the land of opportunity for millions of people all over the world. Mike is coming for a special education not available in Canada. I came because of my job and a feeling I could be more successful here. The mighty United States with all its opportunities attracts lots of Canadians, but it can be a tough decision to give up your native land, I am reminded on these two national holidays.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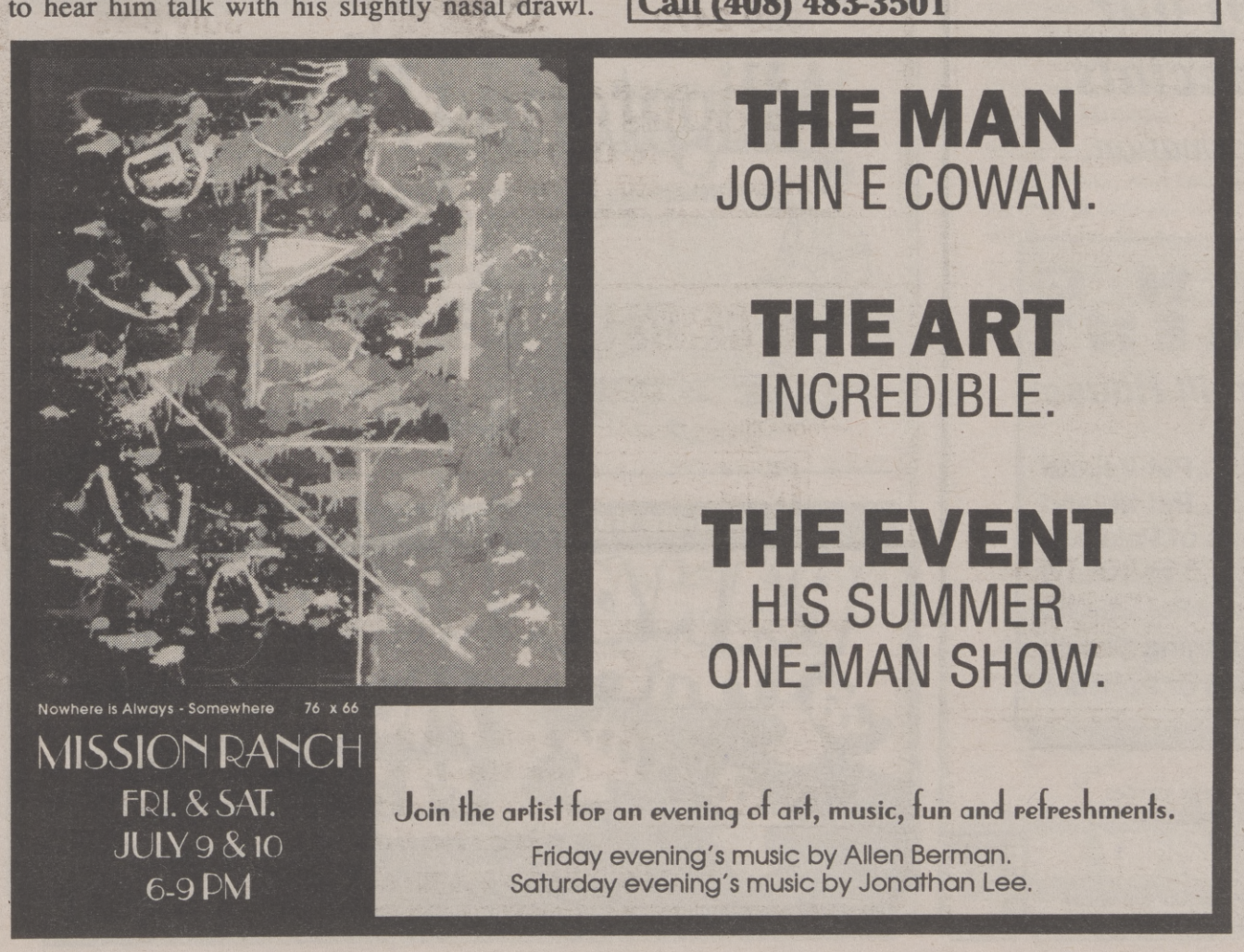

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BRUSHSTROKES

By Anita DeCarlo

Homer, Sargent and the Great American Watercolor Are in Boston

Some of you may remember when I last was in, and wrote of, Boston in November 1991. I had a memorable private viewing of Sargent and Homer as the paintings were all down in preparation for a watercolor show to open on April of 1993. I have now had the good fortune to see that magnificent show.

I wish that I could transport each and every one of you to the Boston Museum of Fine Arts to see it. My younger son, now 17, seeing these for the first time exclaimed, "How can I ever be happy looking at pictures in books again! " My older son, 20, sensed the history of them, the presence of the artist, the hand at work.

Is this particularly true looking at watercolors, as opposed to other media? I think so—because the watercolor is the luminosity of the paint, the feel of the paper, the speed of the brush, the hand of the artist. You don't get that in a reproduction. Not just the mind and the eye responds to such as these, there is a gut reaction, a quickening of the blood.

For me the visceral response, the pain and pleasure, the total engulfing of the senses and connection with the spirit of the artist is most complete with John Singer Sargent. So I want to be especially careful not to slight Winslow Homer, Prendergast, Childe Hassam, Whistler and the moderns—Charles Demuth, John Marin, Marguerite Zorach, Charles Burchfield, Edward Hopper, Reginald Marsh, Arthur Dove and Jacob Lawrence.

It is so comprehensive an exhibition of 19th and 20th century watercolor! To move from the likes of the earliest such as Benjamin West or John Rubens Smith to the latest like Peter Blume and Andrew Wyeth, all of whom work in a meticulous fashion, the selective eye seeking the fineness of line and the infinitesimal detail, is to move through the warp and woof of time.

There is no doubt what was done when. It is not just subject matter that places Smith's delicate translucent portrait, it is a discipline of his time to select such careful contouring, the preciseness of quill pen, books and brocade.

Wyeth hides the man in "Mr. River's Garden" behind a clump of corn stalks rendered broadly but exactly, that being the selected focus. To hide a man and highlight a corn reflects a passage through both psychological traumas and insights, cars and planes and wars and trains, voting rights and dust bowls.

The 150 years between is an immense journey through cumulative technique and changing focus and vision that could especially be expressed through the medium of watercolor. Watercolor gives the artist an immediate response to the moment, a direct transport of himself into the world he paints—its transparency and fluidity, the individuality and temperament of each pigment is a team with the individuality and temperament of the artist.

Someone like Sargent, so much in demand for his genius for society portraiture in oils, found it a healing release, a time to find himself wholly, and understand the visual world completely. No one so keenly observed the order of things and "said" them with such facility! With pulse racing, heart in mouth, he takes my breath away! Whether a gondola passing beneath a bridge in "The Rialto," "The University, Genoa" or laundry hanging limply in dazzling sunlight, we sense the instance of the light-filled moment, the transitory breath of wind, the weight of air, fragility of life and eternity of time. More ever than a photo could do, a window opens for a split second, and we are in that place and time with all our senses. For me it is both ecstasy and emotionally exhausting. Was this Sargent himself?

ACTORS IN THE ADOBES features an original script about Monterey tavern owner Jack Swan written by GroveMont promotional director and resident actor Michael Jacobs. It stars Jacobs, above as Swan, Nina Capriola as Lizzie Bingham and José Lambert as Don Jose Antonio Carrillo.

Homer, too, observed and organized his world with an expertise, but one more visible in method and therefore more easily copied. There is such quiet deliberation in his selection and method. Yes, "Driving Cows to Pasture" informs me fully of that place and time, but without transporting me to it. His painting of "The Blue Boat" is wet and wonderfully descriptive, a boat painting "An Afterglow" which he did after his return from England is beautifully designed, but there is no fastforwarding of my soul to that past moment he descibes. He thoughtfully illustrated for the record.

Prendergast is like a bridge to the moderns. He painted in mad dashes of color which were both that impressionistic response to superficial color/light and a design abstraction like a Matisse. His paintings are a wonderful lesson in the purity of watercolor, and at the same a lesson in seeing abstractly that all media and all styles must have.

John Marin's work is delicious, sensual explosions of color that flow into suggestions of clouds and cliffs, boats or sea only after they are sensed as abstractions of color and texture swirling and pulsing across the paper.

Charles Demuth harnesses the paint into well-defined shapes in which the pigment is free to be itself, but those shapes are designed into importance by abstract placement. They become people and places but are distorted into a psychological impact of times askew and things awry.

Charles Burchfield's watercolors are lucid, translucent peeks into the imaginative subconscious of his personal love affair with nature. Patterns and emotions supplanted color/light as a focus of artistic energy.

Edward Hopper and Reginald Marsh have become caught up in the machinations of the modern world, seeking the beauty and emotional impact of what man himself has made. It is not just the geometry of construction but a greyness and aloneness, a premonition of alienation.

I despair that I've touched so briefly on so few. It took three visits for me to see it—and then only briefly. How much time would it take to be saturated? It is not just that so many of these are works of art one could live with forever and elicit new understandings every day. It is the presence of them all as an historical journey that makes this show so special.

Children's Art Classes Offered

Children's Creative Workshops is offering music, painting, dance, mask making, woodworking, photography, potterey, sculpting, silk screening, gardening, drawing, crafts, movement and song classes at the Village Gallery at 12 Delfino Place in Carmel Valley. Call Cindy Uyehara at 659-1380 for more information.

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DISCOVERY – THE LIVELY ARTS

By Barbara Rose Shuler

Help yourself to a generous dollop of song and dance this week.

Both Theaterfest in Monterey and The Western Stage in Salinas provide audiences with zesty entertainment from some of America's favorite musicals.

The songs of Kandler and Ebb ring out in Salinas at The Old Town Cabaret review, The World Goes 'Round, directed by Tom Humphrey. Enjoy songs from these creators of such memorable musicals as New York, New York, Cabaret, Chicago, Funny Lady and Zorba. Humphrey collects some of the Western Stage's finest for this sparkling show.

Director/Choreographer Patrick Spike's talents take center stage on weekends at 2 p.m. at the Monterey Plaza when the Theaterfest Musical Review features excerpts from 10 years of musical performance by the company. This review—a gem of a show—utilizes the singing and dancing skills of seven of the company's members, including veteran Theaterfesters Susanne Burns and MaryAnn Schaupp.

It's a musical hit parade of favorites from Pirates of Penzance, South Pacific, Man of La Mancha, Little Shop of Horrors, A Funny Thing Happened on the Way to the Forum and Jesus Christ Superstar—perfect fare for outdoors at the plaza.

Spike's selection of songs captures the essence of each musical with showstoppers like Modern Major General, Some Enchanted Evening, Impossible Dream, Comedy Tonight and I Don't Know How to Love Him.

The choreography is appropriately uncomplicated, full of fun and heart. John Newkirk's arrangements and recordings provide splendid accompaniment for the show. Everyone has a good time, including the performers.

Staging theatrical and musical events in the daytime outside presents distinct challenges to the cast and crew of a show, especially in a location like the plaza full of distractions, extraneous noise and short attention spans. The producers at Theaterfest, in 10 years, have developed a smart formula that keeps audiences coming back for more. Short, lively shows entertain during the day—the fairy tales, the Human Chess Game and the musical features.

In the late afternoons, the quiet Memory Garden behind the plaza blossoms into a Shakespearean wonderland. One of the most remarkable things about this ambitious company is that Theaterfest exposes many people to opera, musicals, Shakespeare and other theater classics who would never experience them otherwise. A casual passerby this weekend, for instance, can meet the early Plantagenets, free of charge in an unusual cutting by the Royal Shakespeare Company of the Henry VI plays.

By the way, The Royal Shakespeare Company appears to have done an excellent job of trimming these Shakespearean histories and making them more accessible to modern audiences.

Director/Producer Stephen Moorer saw the cutting in London a while back and gleefully snapped it up to produce locally. The RSC Trilogy begins with the story ill-fated Henry VI and concludes with the rise and demise of the villainous Richard III.

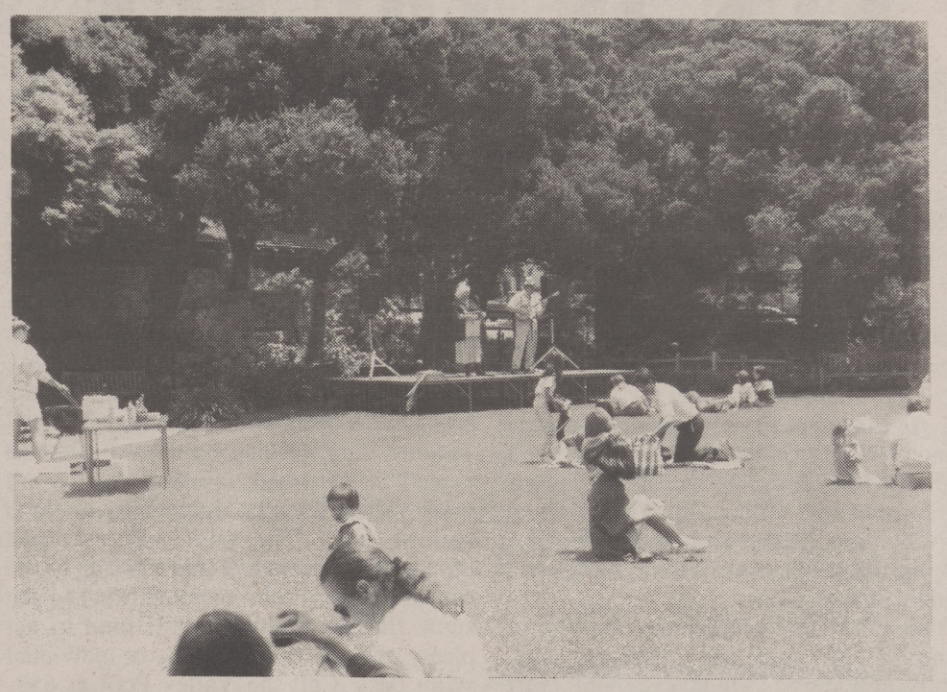
Grovemont Theater places each of the three adaptations in a different venue this summer. The Memory Garden begins the cycle with performances of Henry VI through August. Part Two: The Rise of Edward IV opens at the Monterey Playhouse next weekend. Part Three: Richard III opens Sept. 4 playing in repertory with Hamlet at the outdoor Forest Theater in Carmel.

No question about it, Henry VI starting at 3:30 runs long for an outdoor show, over two and a half hours—so dress for warmth and chill. Don't be afraid of Shakespeare histories. If you haven't memorized a genealogy of the kings and queens of England, you'll be confused part of the time.

I certainly am. It takes a while to sort the important elements out, if you don't arrive fully briefed. But no matter. Just relax and enjoy some fine local actors create for you a marvelous spectacle, bristling with intrigue, romance, war and high drama.

You'll meet young Henry VI masterfully played by Jeffrey T. Heyer, a tragic, luckless monarch who is imminently likable. You'll follow the sad fate of his protector, the Duke of Gloucester in a fine, thoughtful portrayal by Bill Logan. Joan La Pucelle, A.K.A. Joan of Arc, even makes an appearance in a moving performance by Maria Larsen. Nina Capriola and Kevin Caston scheme with others, as the intractable Queen Margaret and the ambitious Earl of Suffolk—two more excellent performances. And Richard Plantagenet, father of Richard the III, plots for power in a strong portrayal by Ron Cohen.

Battle scenes, love scenes, even a little black magic finds its way into this one. Holly Goodwin and Victoria Ledesma's elaborate costumes sumptuously represent the attire and the coats of arms of the English and the French. From time to time, the action drags a little and the acting isn't always in top form but Henry VI keeps up the Theaterfest reputation for good Shakespeare.



PICNICKERS GATHERED AT DEVENDORF PARK July 2 to hear Big Mama Sue and Fast Eddie perform in the Friday noon hour Park Fest program.
Sun photo by Isabelle Hall

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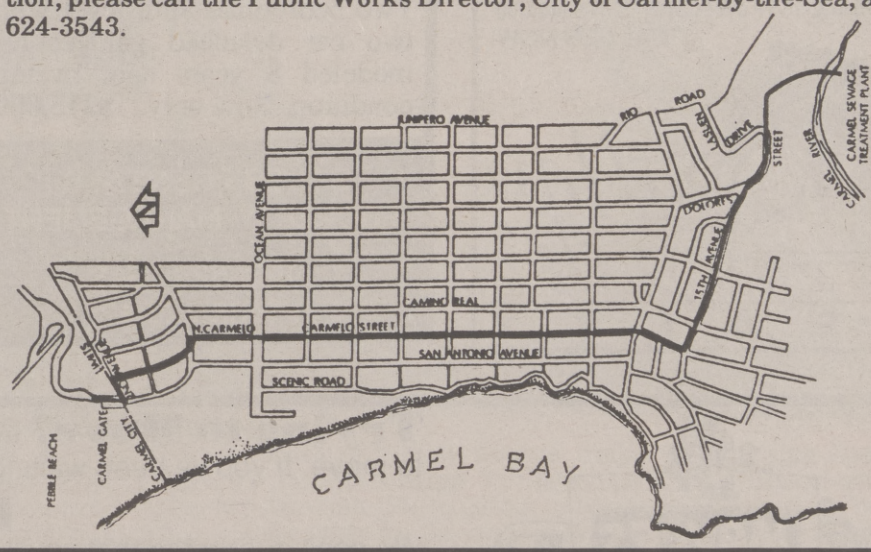
PLEASE PARDON THE INCONVENIENCE

Between July 1 and September 30, projects to improve the City's sewer and drainage system, and to install pipes for the Wastewater Reclamation Project, will be in progress within the City of Carmel-by-the-Sea and immediately adjacent County areas to the south of the City Near the Carmel Mission.

Work will necessitate temporary closure of streets to through traffic in some areas, and temporary detours to divert traffic onto and from other streets in several other areas. The map below shows the route of the road work to be done.

If you have any questions or concerns or would simply like more information, please call the Public Works Director, City of Carmel-by-the-Sea, at 624-3543.



THANK YOU FOR YOUR UNDERSTANDING AND PATIENCE.

FUN-IN-THE-SUN

BY DAVE LYON

I was going through my closet the other day, throwing aside empty boxes,—and some that weren't—falling over my ski poles, stubbing myself on the moosehead, looking for my tennis racquet, which I was sure was right behind my bowling ball, which it wasn't, when I found this flyer. I thought it read "Giant Fleas Sparkle," but then I put my glasses on and saw that it really said "Giant Flea Market."

I got this great idea, so I scraped everything off the floor, boxed everything else I could find in the closet, and signed myself up for the big up-coming First Annual CVCYC Flea Market and Craft Sale, happening July 24 from 8 to 4 at Carmel Middle School.

This great sale will feature the best of Central California's attics, garages, basements and closets, plus excellent craft booths, face-painting, and wonderful food served all day long.

Kinda makes ya wanna go clean-out behind the stairs, huh? Your CVCYC still has a few spaces available for any of you getting a late spring cleaning urge. Just $15 gets you a great spot from which to sell everything your Great Aunt Zelda left you. Call the Youth Center today at 659-3983 to reserve a space.

For those of you with no junk lying around (anyone?), be sure to come out on the 24th and check-out all your friends' and neighbors' great stuff.

Breakfast will be served starting at 8 a.m. Be sure to get there early for the best buys. Anyone need some ski poles? I never did find that tennis racquet...

Hey, summer is in full swing and so is the Youth Center's DAY CAMP PLUS, the next best thing to going to grandma's. There's still a few spaces available in upcoming session No. 2 for kids in Kindergarten through entering 4th grade. This is an excellent summer program, with games, crafts, swimming, dance, art, and even a sleep-over at the end of each session.

Each session runs for two weeks, but parents may sign-up for one week at a time if desired. Call the CVCYC for info and registration! and for the 27 of you who still haven't showed up there, a reminder that the CVCYC pool is the excellent place to be this summer! Hey, the water is perfect, the sun is warm, the sky is blue and the snack bar is open. What more do you want? Time to start working on those California tans! I mean, where else can you see all your valley friends and neighbors in a bathing suit? The pool will be open throughout the summer and right up to the end of October here, or roughly when the snow flies in Montana. Still time to get plenty of value from a family or individual swim pass. Call the Valley Pool at 659-2606 for info on swim passes or any of the other excellent summer programs currently being offered.

COACH DI SEZ... "The new diving board is here! The new diving board is here!" Yes, the long awaited new pool diving board has arrived and should be installed within a week or two!

Special thanks to CVCYC Prez Bill "William" Tarp and Tony Glanville who showed up at the crack of dawn last week to help unload the new board.

Stop by the pool and wave at Terry "Jackhammer" Dombrowski while he gets the new board set-up. Then, stay tuned for the arrival of the Carmel Valley Diving Team, coming soon.

Hey, special thanks to everyone who came out last Sunday, the 4th of July, for an excellent afternoon of music in the park, featuring Youth Music Monterey Jazz Group.

The weather was perfect, the beer cold, and the jazz was hot! Thanks to CVCYC board members Bill Tarp, Fred Holmes, Ann Flood, Carlos Sabatini, Debi Effron, and Barry Harrow for helping out! Our next Music In The Park happens Aug. 22.

Don't forget to mark your calendars for the up-coming A DAY IN THE COUNTRY concert next month. This very popular concert features local favorites HOMEFIRE, STRICTLY COUNTRY and HEARTSTRINGS. Dust the cow stuff off your best boots, shine-up the old Chevy truck, and meet us at the park for an excellent afternoon of bluegrass and country music, plus beer, hamburgers, hotdogs, homemade chili, a silent auction, country dancing and a raffle to win great prizes!

Finally, a reminder that any personal items left at the pool for longer than two weeks will either be donated to Goodwill, or can be bought back at a substantial mark-up at the big flea market at Middle School on the 24th!

SHOPPERS CROWD THE FARMERS' MARKET at Monterey Peninsula College. It is held from 2:30 to 6 p.m. Thursdays. *Sun photo by Isabelle Hall*

Youth Center Sets Giant Flea Market for July 24

The Carmel Valley Community Youth Center will sponsor a giant flea market Saturday, July 24, at Carmel Middle School, featuring some of the best items from local garages and attics as well as work by regional artisans and craftspeople.

Breakfast will be served for earlybirds, and food and drink will be sold during the day. Proceeds from table rental and food sales will benefit the Carmel Valley Community Youth Center. Call 659-3983 for more information.

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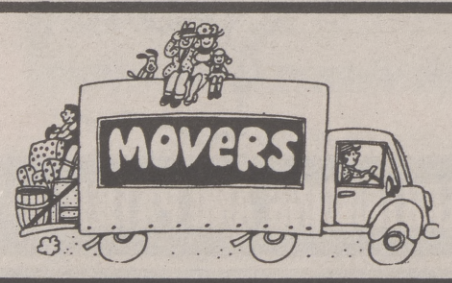

Trying to Move? Lots of people have their houses on the market and are getting anxious to move. If you've been waiting a long time, you should try an advertisement in the *Sun's*

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We can't guarantee that you'll have to hire a moving van right away. But the buyer who's looking for a home just like yours won't ever find it if you keep it a secret.

Advertise in THE SUN –the result may really move you!

HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from May 8, 1992 through June 25, 1993. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

Carmel

VIZCAINO AVENUE. Barbara Parmelle to Roger D. and Barbara Bolgard. $275,000.

TORRES STREET. Rosa A. Cricchio to Lawrence W. and Ann E. Ellis. $479,000.

CARPENTER STREET. Mary J. Barger to Gregory J. Pauly. $256,000.

CAMINO REAL. Mortgage Services Inc. to American Savings Bank. $297,609.

Greater Carmel

26116 MESA DRIVE. Aaron H. and Norma C. Kranitz to Nick P. and Mary A. Fettis. $429,000.

24773 UPPER TRAIL. Charles K. Roberts to Christina J. Friegen. $382,500.

Carmel—South Coast

VOL 8 PAR MPS PG 78 OF POR SEC23. Robert D. and Carol L. Kent to Hal P. Latta. $145,000.

Carmel Valley

QUAIL MEADOW. Quail Lodge Inc. to Irwin E. and Jaqueline Kott. $540,000.

271 DEL MESA CARMEL. Jane Whiston to Don A. and Carol R. Westerman. $230,000.

MIDDLE CANYON ROAD. Thomas R. and Cynthia McCrystal to Ruth Rubin. $325,000.

25545 HACIENDA PLACE. Henry P. Skolnick to William J. Camille. $560,000.

24520 OUTLOOK DRIVE. David and Elizabeth L. Potter to W. I. and J. J. Wampler. $332,000.

Water Board Wins Okay to Elect Directors from Local Districts

Continued from page 3

the plan to move to local district elections. The approval contained in the letter, dated June 26, was necessary for the district to go ahead with the start of local district elections this fall.

A citizens advisory committee recommended the change after being appointed by the board to investigate electing directors at large. The committee also recommended that the two appointed members of the board be dropped, but the board agreed to keep those additional members at least for the present.

Because the required Justice Department approval of the districting plan had not been received by the water board's June 21 meeting, members passed two resolutions in preparation for the election. One called for electing new members in districts 1 and 2, while the other called for continuing at-large voting. The second resolution would have come into use if the Justice Department had not given its approval in time.

The County Elections Department had to have direction by Aug. 12 to prepare for the Nov. 2 balloting. The filing period for the two board seats runs from July 12 through Aug. 6 and through Aug. 12, if no incumbent files—which seems assured.

Farina said she opposed the change to election by districts because it was not required by law and could make "second-class citizens" of some areas within the district.

She explained that the districts were drawn not on the basis of registered voters but on raw population data. Thus, she said, the district including Fort Ord might end up having just 6,600 registered voters while one in Carmel Valley where she lives could have 16,000.

She noted that many of the people who live at Fort Ord do not vote locally, and in addition, many of those people will be leaving when the base closes. The districts, by law, had to be drawn based on 1990 census figures.

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REAL ESTATE VIEWPOINT

Responding to a "Low Ball"

In every real estate market, there are buyers who make offers on homes that are way below the current market value. If your agent bring one of these "low balls" to you, how should you react?

If you're well-priced, you can probably tell them you are not interested right now, and be reasonably confident that a better offer will follow. In a buyers' market, you may not have that luxury. Ask for your broker's advice and try to get some idea of the buyer's overall strategy. Have they made low offers on other properties? Do they love your house or will they move on to try another property if you make a counter offer? Can they afford to pay a higher price? Are there ways to close the gap with a small owner take back or with terms that will increase your bottom line? Also, take a hard look at your asking price. If you are on the high side, the offer may not be unreasonable. The one strategy we don't recommend is the "Just say no" approach to a low offer, at least not without exploring the alternatives.

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LEGAL NOTICES

PRELIMINARY
CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
THE REGULAR MEETING
13 JULY 1993
3:00 P.M. CLOSED SESSION
3:30 P.M. OPEN SESSION
(COUNCIL CHAMBERS)

HEARING ASSISTANCE UNITS ARE AVAILABLE TO THE PUBLIC FOR MEETINGS HELD IN THE COUNCIL CHAMBERS

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. ***CLOSED SESSION (3:00 P.M.)***
As permitted by Government Code Section 54956 *et seq.* of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

OPEN SESSION
3:30 P.M. TO 9:00 P.M.

II. ***ROLL CALL (3:30 P.M.)***
III. ***PLEDGE OF ALLEGIANCE***
IV. ***EXTRAORDINARY BUSINESS***
A. Presentation of a Twenty-year Service Award to Gary Kelly, City Forester
B. Presentation of a Ten-year Service Award to Brian Roseth, Acting Director of the Department of Community Planning and Building
C. Presentation of a Five-year Service Award to Russell Oden, Forest and Beach Tree Care Worker
D. Presentation by Friends of Carmel Forest regarding the recently conducted bark beetle survey
V. ***ANNOUNCEMENTS FROM CLOSED SESSION AND FROM CITY COUNCIL MEMBERS***
A. Announcements from Closed Session
B. General announcements from Council Members
C. Reports from Council representatives to outside agencies
VI. ***APPEARANCES***
Anyone wishing to address the City Council on matters within the jurisdiction of the City Council may do so now. Please rise, state your name and the matter on which you wish to speak. Matters not appearing on the City Council agenda will not receive action at this meeting. Presentations will be limited to three minutes, or as established by the City Council.
VII. ***CONSENT CALENDAR***
A. Approve the City Council Minutes for the meetings of 24 May, 2, 7, 8, 10, 11 and 24 June, 1993, copies having been distributed to members of the City Council
B. Ratify the bills paid for the month of June 1993, copies having been distributed to members of the City Council
C. Adopt Resolution No. 93-72 authorizing the acceptance of funds from the AT&T Pebble Beach National Pro-Am Youth Fund and depositing said funds to the D.A.R.E (Drug Abuse Resistance Education) Program Deposit Fund Account
D. Adopt Resolution No. 93-73 accepting a gift of $239.88 from the Monterey Peninsula Rotary Sunset Club for the purchase of nineteen sycamore trees
E. Adopt Resolution No. 93-74 awarding the bid for the Feasibility Study for the Sunset Center Renovation Project
F. Adopt Resolution No. 93-75 extending the contract with Michael Brooks (National Parking Corporation) to manage, charge fees, and pay possessory use taxes for the use of the North Lot at Sunset Center
G. Adopt Resolution 93-78 authorizing the City to submit a grant application to the Regional Transportation Planning Agencies (RTPAS) in conjunction with the County of Monterey for the installation of a bike route along Scenic Road
H. Adopt Resolution No. 93-79 transferring funds from the Equipment Acquisition Fund to the Capital Outlay Account to complete the computerization of Sunset Center
I. Adopt Resolution No. 93-80 transferring funds from the Fire Department's Equipment Acquisition Fund to the Capital Outlay General Fund and authorize the purchase of modacrylic jump suits for the Fire Department
J. Adopt Resolution No. 93-81 establishing a Mitigation Monitoring Program for Ordinance No. 92-23 to comply with requirements of the California Environmental Quality Act (CEQA)
K. Adopt Resolution No. 93-82 authorizing the destruction of certain records (Department of Administrative Services)
L. Adopt Resolution No. 93-83 eliminating the Levine Landscape Replacement Deposit Account and authorizing the transfer of funds within that Account to the Urban Forest Restoration Deposit Account
M. Adopt Resolution No. 93-84 accepting the certification of the Monterey County Registrar of Voters declaring the results of the 8 June 1993 election
N. Adopt Resolution No. 93-85 establishing bail schedules for violations of the Municipal Code
O. Continue consideration of request to eliminate one parking stall on the west side of Lincoln Street approximately 100 feet north of Fifth Avenue
P. Authorize the Mayor to send a letter to the Monterey County Board of Supervisors in support of its Urgency Ordinance to prevent State confiscation of property taxes collected in Monterey County
Q. Authorize the Mayor to send a letter to State representatives related to Measure B (November, 1988), Impounding Sales Tax Revenues
R. Deny and refer claims for damages: Jack Minkoff in the amount of $871.98 and Theodore Bradley in the amount of $375.00
VIII. ***PUBLIC HEARINGS***
A. Consideration of an appeal of the decision of the Planning Commission denying an application for a gate/off-street parking pad (driveway) for property located on the north side of Ninth Avenue between Junipero Avenue and Torres Street (Block 99, west 1/2 of Lots 17 and 19). The appellant is Agnes Gump.
B. Consideration of an appeal of the decision of the Forest and Beach Commission denying a request for the pruning and/or removal of one oak tree on private property located at 26040 Ridgewood Road (Block 2, Lot 18). The appellants are Don and Yvonne McBride.
C. Consideration of Ordinance No. 93-14 amending Chapter 1.16 of the Municipal Code regarding penalties for Municipal Code violations
D. Consideration of Ordinance No. 93-15 amending Chapter 8.52 of the Municipal Code by adding Section 8.52.025, *Alarm Application and Operation Fee* and amending Section 8.52.030, *Notification of Installation*
E. Consideration of Ordinance No. 93-16 adding Section 9.90.045 to the Municipal code by requiring a vehicle tow driver's permit fee
F. Consideration of Ordinance No. 93-17 deleting Section 10.32.070 of the Municipal Code, *Overtime Parking—Minimum Penalty*
G. Consideration of Ordinance No. 93-18 amending Section 12.32.115 of the Municipal code by establishing a fine for littering or depositing of glass, metal debris or other waste on any public street or right-of-way
H. Consideration of Ordinance No. 93-19 amending Chapter 10.48 of the Municipal code, Section 10.48.040, *Parking, Stopping, and Standing of Tour Buses*, and instituting an hourly fee for tour bus parking
1. Consideration of Resolution No. 93-85 converting tour bus parking stalls, creating tour bus loading zones, eliminating parking stalls, and establishing an hourly rate for tour bus parking
IX. ***ORDINANCES***
A. Consideration of Ordinance No. 93-09 approving a Development Agreement authorizing specific commercial uses within an existing structure known as the Paradise Building located at the northeast corner of Dolores Street and Ocean Avenue (Block 71, south 95' of Lots 8 and 9) and requiring exterior improvements to that structure (second reading)
B. Consideration of Ordinance No. 93-10 amending Title 12, Chapter 12.28.060, of the Municipal Code relating to the posting of notices of Forest and Beach Commission public hearings (second reading)
C. Consideration of Ordinance No. 93-11 amending Chapter 17.08 of the Municipal Code regarding water allocation in the City of Carmel-by-the-Sea (second reading) and consideration of Allocation Resolution No. 93-71
D. Consideration of Ordinance No. 93-12 amending Chapter 12.28 of the Municipal Code by adding thereto Section 12.28.181, requiring a permit for the pruning of trees on private property (first reading)
E. Consideration of Ordinance No. 93-13 implementing provisions of the Monterey County Congestion Management Program and Carmel-by-the-Sea General Plan (Trip Reduction Ordinance) (first reading)
X. ***ORDERS OF COUNCIL***
A. Consideration of appointment to the Community and Cultural Commission
B. Consideration of creation of Citizens' Budget Committee and appointment of membership
C. Receive staff report on request to adopt a Resolution recognizing the need for developing a Regional Plan for the Monterey Peninsula and requesting recommendations for a regional planning process (Resolution No. 93-76)
D. Receive report from the Forest and Beach Commission regarding the restoration of open space on public property and provide policy direction
E. Consideration of referring possible limited modifications of the Commercial Zoning Ordinance (Ord. No. 92-23) to the Planning Commission for review
F. Receive report from the City Administrator on the implementation of Fiscal Year 1993/94 Budget
XI. ***RESOLUTIONS***
A. Consideration of recommendations of the Traffic Committee (Resolution No. 93-77)
1. Authorize removal of solid yellow line located at the intersection of Santa Fe Street and 2nd Avenue and the installation of one advisory 15- mile-per-hour speed limit sign on the east side of Santa Fe Street south of 2nd Avenue
2. Deny request to install a crosswalk at the intersection of Junipero and 7th Avenues
3. Approve Parking Plan for the area of Monte Verde Street between 2nd and 3rd Avenues
XII. ***CONSENT CALENDAR (PULLED ITEMS)***
XIII. ***ADJOURNMENT***

The next meeting of the City Council will be:

Regular Meeting
3 August 1993
3:00 P.M. (Closed Session)
3:30 P.M. (Open Session, City Hall Council Chambers)

Published 8 July 1993
The Carmel Sun

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 16, 1993
File No. F931066
The following person(s) is (are) doing business as:
NEW HEIGHTS
260 Sal Sapuides
Carmel Valley CA 93924
Rich LaMonica
260 Sal Sapuides
Carmel Valley CA 93924
Katie LaMonica
260 Sal Sapuides
Carmel Valley CA 93924
This business is conducted by husband and wife.
Registrant commenced to transact business under the fictitious business name listed above on n/a.
(s)Rich LaMonica
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
June 17, 24, July 1, 8, 1993.
The Weekly Sun.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 24, 1993
File No. F931125
The following person(s) is (are) doing business as:
GARI'S JEWELERS
104 Crossroads Blvd
Carmel CA 93923
Agop Gari
2044 E. Ave R-4
Palmdale CA 93550
Judy Gari
2044 E. Ave R-4
Palmdale CA 93550
This business is conducted by a husband and wife
Registrant commenced to transact business under the fictitious business name listed above on July 1, 1993.
(s)Agop Gari
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 8, 15, 22, 29, 1993.
The Carmel Sun.

Mid Carmel Valley Fire Protection District
8455 Carmel Valley Rd.
Carmel CA 93923

Notice of Adoption of Preliminary Budget for
Fiscal Year 1993-1994.

NOTICE IS HEREBY GIVEN that the preliminary budget for the Mid Carmel Valley Fire Protection District of Monterey County, for fiscal year 1993-1994, beginning July 1, 1993, has been adopted by the Board of Directors of the District and is available at the following time and place within the District for inspection by interested taxpayers: The Mid Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, California from 8:00 AM to 5:00 PM, Monday through Friday.

ON AUGUST 25, 1993 at the hour of 7:30 PM, at the Mid Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, California, the Board of Directors of said District shall meet for the purpose of fixing the final budget and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the Budget or for the inclusion of additional items.

THIS NOTICE is published in accordance with Section 13893 of the Health and Safety Code of the State of California and District Policy.

Published July 1, 8, 1993,
The Carmel Sun

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed June 25, 1993
File No. F931136
The following person(s) is (are) doing business as:
CURT'S SMALL EQUIPMENT REPAIR
2 Holman Road
Carmel Valley CA 93924
Curtis C. Wiese
2 Holman Road
Carmel Valley CA 93924
This business is conducted by an individual
Registrant commenced to transact business under the fictitious business name listed above on July 1, 1993.
(s)Curtis C. Wiese
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.
CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
July 1, 8, 15, 22, 1993.
The Carmel Sun.

CARMEL VALLEY RECREATION and PARK DISTRICT
NOTICE OF ADOPTION OF BUDGET FOR FISCAL YEAR 1993-1994

NOTICE IS HEREBY GIVEN that the budget for the Carmel Valley Recreation and Park District for fiscal year 1993-1994, beginning July 1, 1993, will be adopted by the Board of Directors of the District at their regular meeting Wednesday July 14, 1993, at the Activities House on Ford Road at 7:00 p.m. The public is invited to attend the meeting.
Published July,8, 1993
The Carmel Sun

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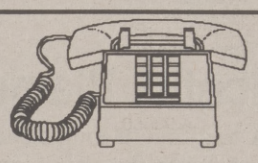
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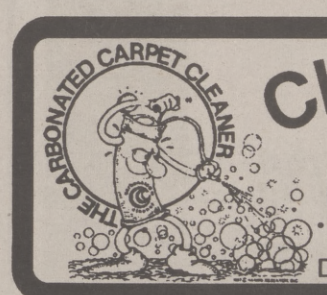

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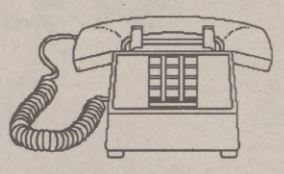
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PRESENTING THE OCAMPO award to Chris Paquin during the July 4 ceremonies at the Carmel Valley Little League field is Tom Ocampo. The award is given annually for the most inspirational player in the league. Behind Paquin and Ocampo are league board members Pam Priano and Michael Keresey. Below, league president Mark Rankin gives the President's Award to A League player Christy Emmons. *Sun photos by Stan Hall*

CARMEL VALLEY LIONS PLAYED the North Salinas Pirates Friday in a Tournament of Champions. The Lions, who represented Carmel Valley after placing first in that league, lost 3-1. Pictured in the front row from left are Coach Steve Hohler, Brian Stromberg, Ed Canadas, Cassidy Johnson, Trafton Chandler, Keath Moon and Danny Hohler. In back are Oliver Griss, Matthew Hale, Junior Silva and Jesse Kovac. Another team member, Chris Buich, is not pictured. *Sun photo by Carolyn Rice*

Alcohol Blamed for End of CV-Carmel Rivalry

A tradition of long standing went by the boards when the championship teams from Carmel Valley and Carmel youth baseball leagues failed to play at the Carmel Valley Little League field on July 4.

The years-long rivalry fell victim to a decision by Carmel officials to pull their team out of the game, ostensibly because beer and wine is sold at the Carmel Valley Little League field during its 4th of July baseball celebration.

Some officials said privately that the issue of beer and wine being served at the Carmel Valley field came to a head after last year's July 4 game during which at least some fans became "obnoxious."

"I don't know how long it had been a tradition," one Carmel Valley Little League official said of the rivalry between Carmel Valley and Carmel. "It's been going on as long as I can remember."

The game between the winners of the Valley Little League and Carmel's youth baseball program traditionally had capped the season for youths in both leagues.

After Carmel pulled out, the Lions, winners of the Carmel Valley Little League major league championship this year, were slated to play a team from Toro Park in the featured contest Sunday afternoon. But the visiting team canceled late Saturday, so the Lions faced an all-star squad drawn from its own league.

"It's just not the same," said one fan at the Valley park on Sunday. "Those people ruined it for everyone, but especially the kids who always looked forward to playing their rivals."

Aquaravan Offers Free Summer Ed Sessions

The Monterey Bay Aquarium will take its Aquaravan to a number of peninsula beach locations this summer for free education sessions.

Equipped with saltwater aquariums, the van carries live animals as well as educators who share information about coastal marine life.

Beach stops will be from noon to 4 p.m. on the following days and locations

- July 15, 23 at a turnout off Ocean View Boulevard across from Crespi Pond near Asilomar Avenue in Pacific Grove.
- July 20, Aug. 24, Monterey Beach Hotel, Highway 1 and Canyon Del Rey Boulevard, Monterey.
- July 9, Aug. 20, 26, Birdrock turnout, Seventeen Mile Drive, Pebble Beach.
- July 22, Aug. 31, Carmel River State Beach, Carmel.

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